

2-8-1973

The Ithacan, 1973-02-08

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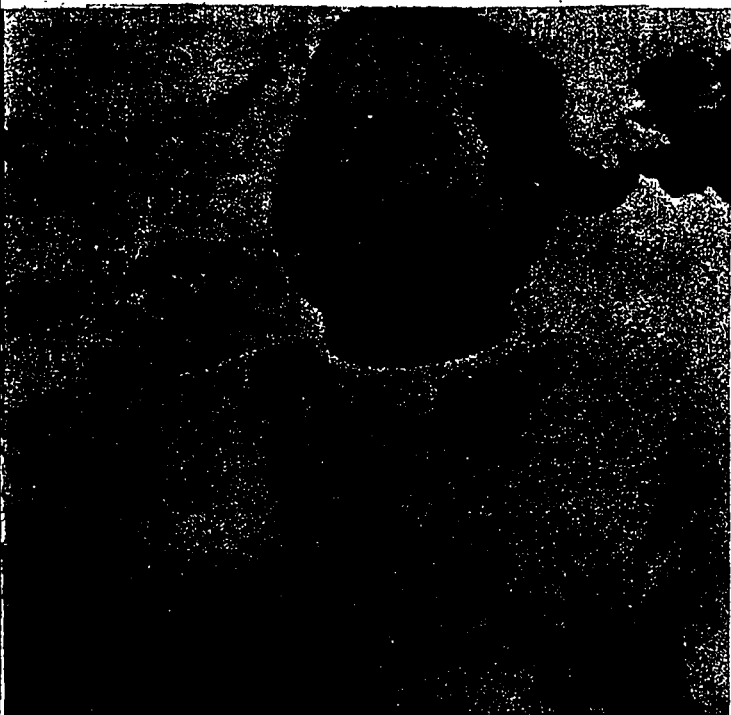
the ithacan

The Ithacan, Ithaca, New York

Vol. XLVI No. 17

February 8, 1973

The Divine Light



SATGURU MAHARAJ JI

by Tom Threlkeld
When the world needs
Knowledge the Lord will come.
Now this world needs
Knowledge and the Lord has
come, and He is giving
Knowledge to people."

Starting last week, devotees of
Satguru (Truth Leader) Maharaj
Ji (King of Kings), a 15-year old
"Perfect Master", began
spreading word of this
Knowledge to Ithaca and Cornell
students in discussions entitled
"Satsangs" (Truth
Communication). An Indian
woman named Rheka and
several other followers explained
for the students who Maharaj Ji
is and what this Knowledge is.

They explained that Maharaj
Ji is a "perfect master" as were
Buddha, Krishna and Jesus. Each
one of these religious figures
were merely human housing for
the spirit, the power which is
normally, "materially" referred
to as God. However, these
people conceive of God as a
"primordial energy" from which
everything has come from and
will return to. This "energy" is
in everything that exists, they
assert, and it is Maharaj Ji who
holds the key, the
Knowledge for this "energy".

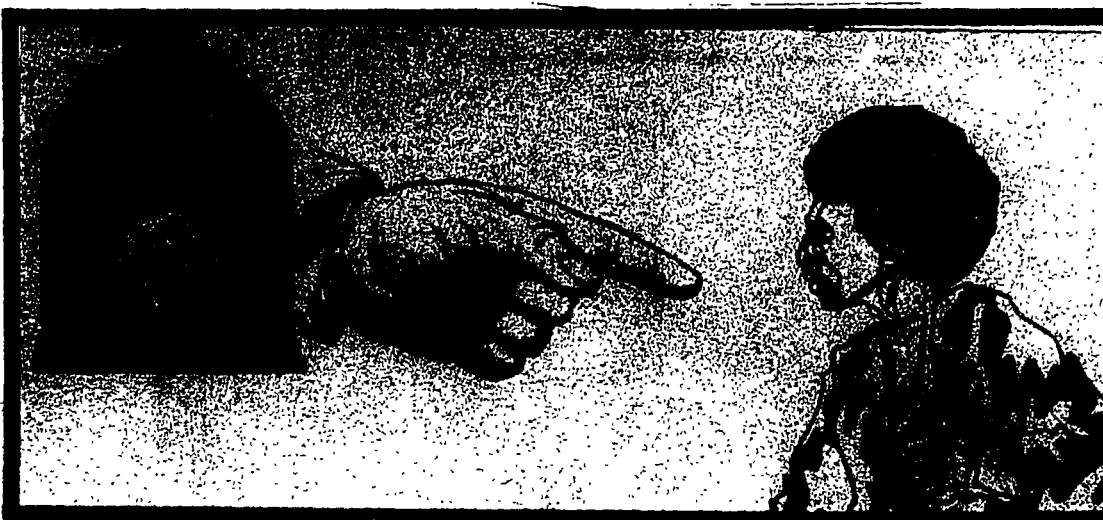
When Maharaj Ji was 7 1/2

years old, this God-energy
reportedly entered the soul of
this Indian child, telling him that
it was he, his body, that He had
chosen to use as a material home
in order to reach us material
people on our material level,
seeing as we could not reach up
to His level to receive the Light.
Thus, the same energy that was
in Krishna and Christ has, they
argue, manifested itself in the
body of this previously normal
Asian child.

Why has he chosen this time,
this person, to bring the
Knowledge to us? For, the
guru's followers say, we have
reached the top of our
material knowledge
and if we go any further we will
"destroy ourselves". This is why,
they claim, He has come to give
us, any and all of us, the
Knowledge of His being, so that
we all may have the chance to
save ourselves by putting our
"feet on the path" to this "great
Knowledge" which is eternal and
assures all possessors of the
Knowledge eternal existence,
eternal life. When he was in
Krishna, only one disciple,
Arjuna, received this Knowledge.
When He was in Christ, only
twelve men received the

Continued on page 3

'SOUNDS OF BLACKNESS' FACING HARD TIMES



By Sheldon Julius

"Rock music today, whether
by the Rolling Stones, Curtis
Mayfield or the Jefferson
Airplane can trace most of its
form and content to the rhythm
and blues music that was born
and bred exclusively by the
black man during the first half
of this century."

—Jeffrey E. Finch Agr. '73

WVBR Disk Jockey

On Friday, February 1, 1973
Black Radio Ithaca (BRI) held a
rally at Willard Straight Hall to
protest the cutting of air time
from the Sounds of Blackness
radio show at WVBR. The rally
took the form of a trial, with the
defendant being Glen Schiller,
the sophomore program director
of WVBR.

Drop in Ratings

WVBR had given the Sounds
of Blackness 12 1/2 hours of air
time to bring to the listening
audience music which was
primarily from Black artists and
informative to the community.
When WVBR's rating went
down, program director Schiller
said it was due to the Wednesday
Sounds of Blackness show which
was heard from 10 p.m.- 1 a.m.
To please the rating seekers,
Schiller immediately took the
Sounds of Blackness Wednesday
show off the air and replaced it
with progressive rock (which is
what the general format of
WVBR is).

According to BRI, Schiller

doesn't seem to realize that all
of Ithaca isn't enthused with
progressive rock. There are,
indeed, other forms of music
that are enjoyable to the
listening audience. Currently,
since the cutting of the
Wednesday Sounds of Blackness
show, WVBR has 9 1/2 hours of
black programming a week-out
of a total broadcast time of 168
hours per week. This, Black
Radio Ithaca maintains, is an
insufficient amount of time in
which to bring the community
the total Black Experience.

Also, it should be understood
that the rally was indirectly a
protest against WICB. The Black
Affairs Department of WICB has
constantly had similar trouble in
terms of losing broadcast hours.

In the beginning of the
semester WICB had allotted 13
hours to black programming.
When the football season came,
WICB broadcasted the games
and black programming was
preempted. When football
season was over, black
programming was not reinstated,
but instead, a country show was
given the time slot along with
another specialty show. A
specialty show is a show which is
not considered by Towle
Tompkins, the WICB-FM
program director, to be "Middle
of the Road". Middle of the
road is the kind of music that
one hears on WABC-AM in New
York.

Management's Reasoning
Questioned

Thus black programming was
reduced to 8 hours and 45
minutes. These hours were
spread over two days, Saturday
and Sunday. After the Xmas
vacation, Towle Tompkins told
the Black Affairs Department of
WICB that all black
programming would be on
Sunday from 7 a.m. to 2 p.m., a
total of seven hours a week. The
reasoning for this was that he
had 2 Middle of the Road jocks
that he felt should be on the air.
It has been the understanding of
the Black Affairs Department
that weekends were for specialty
shows. Black Radio Ithaca is still
wondering why MOR is a
specialty show when the format
of WICB during the week is
primarily MOR- progressive.

Programming Extension Pending

Pending now with the faculty
is the idea of having WICB radio
extend its hours from 2 a.m.- 7
a.m. on Friday, Saturday and
Sunday mornings. This proposal
was initiated so as not to
interfere with MOR
programming during the week
and existent specialty shows on
the weekend. The outcome of
the proposal is still being
awaited.

Black Radio Ithaca tries to
bring to the community through
the 3 stations that it broadcasts

Continued on page 7

Grading System Altered

Yehuda Michel Ben-Tzvi

The question of grades again
provoked controversy this week.
Tuesday night, the Faculty
Council, with only three
dissenters, voted to reinstate
pluses and minuses to the letter
grade option. Until this week,
students had a choice of a
pass/fail option or an A,B,C, or
Not for Transcript option. This
week's change will effect only
the letter grade plan. The grades
will remain A, B, C, NFT, with

the addition of pluses and
minuses.

The straight letter grade
system came under attack by
both students and faculty last
semester. Opposition to the then
existing system was spearheaded
by William Scoones, Chairman
of the Ithaca College Faculty
Council and Student Body
President Greg Davis. Last
semester, after a series of
motions in the Faculty Council,
the resolution passed by the
Council was to review the old

system. No changes were to take
place until the Fall of 1973.
During registration for this
semester, the Faculty Council
distributed a questionnaire to
poll student opinion on
proposals to change the then
existing grading system. On
January 24th, the same
questionnaire was distributed to
all faculty members.

Large Number of Responses

A large number of responses
were garnered. 1224 students
and 198 faculty answered the
poll. On the question of adding
pluses and minuses, the majority
was overwhelming. 84% of the
students and 77% of the faculty
favored the additions. Under

normal procedure, these findings
would go to the Educational
Policies Committee for study,
but due to the margin of the
vote, the Faculty Council voted
to implement this proposal
immediately.

Several other proposals were
listed on the questionnaire. The
first of these- whether students
were satisfied with the present
grading system- resulted in 80%
of those polled voting
negatively. The same percentage
of faculty responded similarly.
The addition of the D grade to
the present system was the next
question considered. Here the
results were less pronounced.
62% of the students and 60% of

the faculty were in favor of this
proposal. On the question of
adding the grades of D and F to
the present grading system, 48%
of the faculty and 75% of the
students were against this
proposal. It appears that the
grade of NFT is preferable to F
in the students' eyes.

The last question dealt with
the pass/NFT option. The
question of retaining this option
met with positive response as
77% of the students and 66% of
the faculty favored the proposal.
These findings will be presented
to the Educational Policies
Committee for appraisal and will
be acted upon no sooner than
Fall of 1973.

IC's Think Tank

Ithaca College has a computer center that effectively serves the needs of the community. The computer center is located in Job Hall past the Admission Office. In an interview with Mr. Gerry Buckland, Director of the Educational Data Processing Center, he spoke of some of the aspects and uses of the center.

The value of the center is

the business of the College, 48% on academic business and 2% on systems maintenance. Whatever happens to be most important at a particular time receives the most attention. From noon to 1:00 P.M. and 3:00 - 3:15 P.M. as well as the evenings after five the center is open to faculty and student projects.

The faculty's uses for the

80 column cards in one minute. It reads out 1,250 lines of information of 132 characters per line in one minute. Donna Bergmark, an instructor and doctoral candidate in Computer Science has designed a "10 statement incore compiler" which enables the machine to compile and execute one job. This, in itself, is a noteworthy



Photo by Walter Leiding

placed somewhere in the neighborhood of \$750,000. But with a grant from RCA, Ithaca College acquired the center at 55% of the value. Maintenance of the center costs the College \$18,000 per year. This is paid in monthly installments as maintenance is on a monthly basis.

The center employs fourteen people. Thirteen of these are on a full time basis. The operations segment runs the machines and the key punches. Systems analysis programmers design the programs. The Administration and Academic services are for the faculty and students.

On the average day the center works about 50% of the time on

center are activity mailing lists and research. The students may use the center for research and other projects. Access is gained by submitting a program. Only authorized personnel are allowed to operate the machines. A manual for programming and operation is available for fifty cents. All work is done on a first-come-first-serve basis.

The center itself is capable of handling almost anything. The IBM 2741 is now linked with the 36065 terminal at Cornell. This facilitates larger projects with greater convenience than before when one would have to go to the Cornell campus to use the terminal. The center here has a computation capacity of 1,435

achievement linked with the center.

The computer center is a valuable asset to the College. There is a great potential in computer science as it is a relatively open field. Students here have programmed things from blackjack decks to chemistry projects. In Mr. Buckland's estimation "all business majors should take computer courses as well as math and chemistry majors." The students have been making good use of the center. As Mr. Buckland observed, "I'm really pleased with the students' reaction. They're really doing great work."

Residential Life Application Deadline Nears

By Ken Holcombe

The Office of Residential Life has announced that several positions are available for 1973-74. They include responsibilities as Resident Advisors, Student Advisors, House Assistants and Head Residents.

Resident Advisors are needed for the Terraces at a salary of \$675 per year. The positions are open only to Juniors and

Seniors. Interested students must send a letter of application and qualifications to Box N. Terrace 5, Room 213. Additional information can be gotten from Lynn Lehrhaupt at X3300.

In the Towers there are openings for Student Advisors for next year. The salary is \$350 per year. Applications are available from the Tower Area Director and Tower Head Residents. Additional

information can be gotten from Area Director G.T. Spence at X3373 or X3370.

Three positions as House Assistants are available for Valentine Dorm. Applications for the \$450 per year position should be sent along with qualifications to the Area Director of Valentine, G.T. Spence has additional information.

Resident Advisors are also needed for the Quad dorms next year. The positions, to be filled by Juniors and Seniors, carry a salary of \$500. Also needed for the Quads are Student Advisors (\$350) and Head Residents (\$675). Applications for the RA and SA positions can be gotten from the Area Director and Head Residents. Mary Beth Jones at X3273 or X3253 has additional information.

The Head Resident positions in the Quads will be filled primarily with Seniors who have related work experience. Along with their salary comes an apartment and free meal ticket. Applications and information concerning the positions can be gotten from Don Runyon at X3142.

Applications for the Head Resident positions are due before February 12, 1973. All other applications must be returned before February 16.

CONGRESS Rep Attendance Motion Fails

By Ken Holcombe

Student Congress of I.C. by a vote of 13-21-7, voted down a motion Tuesday night which called for the suspension of any representative who misses two consecutive meetings of the body.

The motion, recommended by the Governance Committee, originally called for the freezing of funds for any dorm or organization whose representative was suspended from Congress. That part of the motion was made a separate motion which automatically failed with the failure of the first.

By-Laws "Shall Be Enforced"

The By-Laws of the Student Body presently state that "A representative shall be present at all meetings and shall be allowed no absences unless excused." The By-Laws do not specifically state that a representative shall be suspended from Congress for unexcused absences. However, Chairman of the Congress Eliot Golub stated at Tuesday's meeting that the By-Laws "shall be enforced."

Joe Marzano of the Activities Committee discussed further details on a proposed "one-day workshop" for the members of Congress to be held at the Ithaca Women's Community Center on February 25.

The workshop, which will include "discussing and brainstorming," will be held in order to "define the validity and purpose of the I.C. Student Congress as a functioning and responsible body, and to attempt to gain a sense of unity

and cohesiveness among Congress members."

The Activities Committee recommended that the workshop take place after consultation with Vice President of Student and Campus Affairs Gus Perialis and Coordinator of Student Activities Dave Knowlton. According to Marzano \$35 from the Congress budget will finance the workshop.

Public Theater Variety Show

Student Body President Greg Davis reported that several hundred books remain in the old Student Government Office at the bottom of the West Tower. The books were kept there for the purpose of a book exchange originally initiated by the Free Bunch Federation. The exchange subsequently fell into the hands of Student Government. Davis said that the Executive Board of Congress does not know what to do with the books and asked for suggestions.

Upon recommendation of the Activities Committee Congress approved the plans of the I.C. Public Theater to hold a fund-raising variety show in the near future.

The variety show, to be held in the Union Cafeteria, will run for four days and include a night club arrangement with tablecloths and candles. Tickets will be sold for one dollar in advance and at the door. The theater group plans to audition campus-wide for the performance which will run in two or three acts approximately two hours in length.

FRANKLY SPEAKING


by Phil Frank



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Tues., Wed., and Thurs.

Wrestling room

in Ben Light Gym

COMMENT

RACISM & WHITE CONSCIOUSNESS

"Racism on Campus—Or, Snow White Meets Little Black Sambo"

Part II—Concluding Ramblings

Last time, we were discussing the idea that everything which happens to us happens because of our color, or at least this belief among some people. Sometimes, of course, we are simply victims of good old color-blind inhumanity. But covert racism must be recognized in all of its forms.

Sometimes on the campus certain ethnic jokes and stories appear. These are often cruel and racist. But at the same time, we can become too critical of some things, and we can overlook the wealth of valuable and humorous ethnic literature which is part of our heritage. We sometimes may not be able to laugh at ourselves as much as we laugh at others. A line from the play "A RAISIN IN THE SUN," goes something like this—"Even the NAACP takes a break once in a while." When we start thinking too seriously about anything so that we become

blind to critical thinking and criticism, this is a good quote to bring to mind.

Consciousness is very important to various ethnic groups. Particularly among blacks, we see a flood of "black-oriented" movies and books. Much of it can be viewed as capitalizing on the new racial consciousness. Movies like *Shaft* and *Blacula* show that blacks can copy white trends quite well. Unfortunately, white trends may not be all that desirable from a practical point of view. Perhaps black capitalists will soon be exploiting blacks as well as the white capitalists have. This is a dubious sort of "equality." Of course, ethnic oriented dress styles, notably so-called "Afro" hair styles and clothes, are part of this "consciousness" movement. Such material trappings do not bring one much closer to "Mother Africa" where most Afro-Americans would probably feel quite uneasy. Consciousness comes from within, and although it is fine to

"exhibit" one's consciousness, one can also be fooled into another old-fashioned fashion rip-off. One's money could be used to further the cause in better ways. We should beware of people capitalizing on our consciousness, whatever our color, religion, or ethnic background.

To say one is not prejudiced is rather foolish in America, for this is self-deception in most cases. Racism may rear its ugly head at rather unexpected times, and places. Indeed, as Kenneth Cloke has said, "To be color-blind in a racist environment is simply to ignore the problem."

One way to ignore the problem, is to divorce ourselves from it. College is a good place to do so. White students would probably not miss the experience, knowledge, culture, and presence of blacks and Latins on campus, as many try to try to ignore their presence now. The IOP (Educational Opportunity Program) brings blacks, Puerto Ricans, Latins,

whites, and other students to campus who are from different backgrounds than most IC students. Just how much IC will be a lily-white predominantly upper class college depends a great deal on this important and often misunderstood program.

I would like to conclude with a very hypothetical situation from *The Little White Book On Race*. It should help to point out some of the points made previously concerning our race consciousness. See if your decision to this problem is based on "racial" values.

Two jets are preparing to take off. You are in the control tower and have received word that a bomb might be planted aboard one of the planes. You can warn only one plane in time. One is a plane of predominantly or all black passengers, the other predominantly or all white. Which do you notify, i.e., try to save?

Naturally, this is a far-out situation, yet regardless of the decision one makes, one is liable

to be branded one of four things: 1. An Uncle Tom (black saves white). 2. A Nigger Lover (white saves black). 3. A White Racist (white saves white). 4. A black Racist (black saves black). This all depends on your color, and the people looking at your decision. Someday, perhaps, the person making this decision, might be looked at as simply a human being with a terrible choice, instead of a "racist" of whatever sort.

That day may never come, for we will certainly never be one color. (We would probably fight over what color it should be.) Each of us must work in our own ways toward our own goals. Some of us may find common ground. Neither separatism nor integration solve the problems completely, and we must each remember the value of a single human being. To quote a line from *The Sand Pebbles*: "Damn your flag! Damn all flags! It's too late in the world for flags!" As with flags, so with color?

Your prejudiced friend,
Arbil

COMMENT

A Black Perspective

Racism from the Black Perspective
(Snow White probably wants to make love with Sambo)

A Response to Arbil Part I

Did you know that at the beginning of this school year, eleven blacks were on the I.C. football squad? Did you know that in the last ten years of I.C. basketball teams, there have been at least thirty blacks trying out for the team and only six played? Did you know that out of all the various departments on campus, there are only one Latin and two black faculty members? Did you know that WICB has cut the hours of black programming on this campus? Did you know that a majority of black students on this campus don't dig Richie Havens?

When we talk about racism, we should understand that there are two types of racism. The first one is the obvious type, which includes name-calling and

hatred for those people who are not of your ethnic or racial background. The other is institutional racism, which is the effective one. Here we have more than the individual keeping you down, you have a political power to go up against. Black, Latin, Chinese and even some Jewish students go through daily hassles because of some stupid-ass administrators and professors on this campus. Racism, which has always tried to keep black people "Negroes" (Coach Butterbutt's kind) will have its turning point in the seventies.

From the Black perspective, I think white students at I.C. should start understanding themselves before they start complaining about the blacks. For many years we tried to satisfy and accommodate ourselves with John Wayne and Fabian. We tried to look like you, because you tried to convince us

that we were ugly (We have the finest women on this campus). We showed you that our bodies had strength, rhythm, and that we could stand the burning sun that penetrated our souls as we picked cotton and built this country for free. You told us that God had intended us to be nothing more than servants, and we should love you when you bomb our churches and draft black men first into the Armed Services. That is the type of reality that black people have had to deal with. As you know...at one time, blacks were not allowed to live like white Americans (this, in a sense still exists). We were segregated from all kinds of opportunities. During those years whites (liberals) were talking about the blacks' civil rights, when it was always a matter of human rights. The right for blacks, to attend any school, restaurant, movie and even marry white men and women as

they pleased. (If you thought that would make you free). This was administered by the "American System". The system that provided institutions to hire racist maggots, in order to implement conditions of chaos. Some of those people are right here on this campus as professors and administrators.

So, the mind perceives this kind of oppression, the consciousness of blacks here at I.C. develops everyday. It takes on a very nationalistic feeling, because of Ithaca College's negligence of black representation on this campus. Once the groups' consciousness is established, standing up before a basketball game becomes irrelevant. We need no assistance in defining our problems at I.C., or any other place for that matter. Our quest for new values, self-definition, self-determination will eventually lead toward Black nationalistic consciousness,

because of our history in this country. It continues to develop, as we look at Ithaca College's history also. No recruitment for black athletes, (which we dominate) no recruitment for black, Latin, Chinese faculty members, and is this because the school wants to remain private, bourgeoisie, and WHITE? Well...if this is true, we will continue to have bloods like Mark Essex, (New Orleans Sniper) Black Liberation Armies, etc. The fault lies with racist administrators at this school as well as in the country.

So, if you're curious and concerned about some of these statements, question the administrators of your department, (you too ARBIL) and analyze the type of answers you get. If you're not concerned and if you're not curious, that's alright also! We're gonna' change it anyhow!

As-Salam Alaikum
Mabu Brad Young

DIVINE LIGHT

continued from page 1

Knowledge. But now Satguru Maharaj Ji is offering this Knowledge through himself and his own disciples to everyone so that all who want can join him in eternity, since the "Time (i.e. of our destruction) is near".

What is this Knowledge? It is, as they describe it, a "blinding light" and a "beautiful music" which comes from this primordial energy. One first experiences this Knowledge through a disciple of the guru, called a "mahatma", who has been instructed by Maharaj Ji as to bringing this Knowledge to the people of the world. It is the "greatest trip of all", as one follower explained, since this energy is infinite as the universe.

Once one has gained the Knowledge, one meditates on this infinite energy twice a day for an hour at a time. From this energy, one is able to meditate, although fully awake, alive and functioning, 24 hours a day.

A VISIT TO
A DIVINE LIGHT CENTER

After attending the first Satsang, my interest in this

phenomenon was greatly whetted but my skepticism had not been overcome. Confident of their "discovery" - amazingly confident - these devotees invited me to stay with them this past weekend at their home, the "Divine Light Center", in Fayetteville, outside of Syracuse. I accepted, knowing I would have to find out about this movement or whatever it was.

So I returned to my room after this first encounter with this "primordial energy" albeit a third-hand experience. It so amazed, so disturbed me, so frightened me to think that God might have come again, incarnate in the body of an Indian child, that I simply lay down on my bed to try and sort it all out. If this was God again why had he come now? Why did no organized church know of or acknowledge his coming? Why was this Knowledge being given to everyone when it had only been given to a score of people throughout history? And most of all, how would receiving this Knowledge affect my life? What changes in myself and my lifestyle would occur?

I talked to my roommate about it. He became interested

enough to want to make the trip to Fayetteville also. Why he wanted to, I couldn't figure out, for it wasn't like him. When I had attended the first Satsang, he chose to attend the karate club meeting. He couldn't tell me why he wanted to go either.

And so we went. Using our thumbs, we arrived at the center at about 2:45 in the afternoon. It was just a simple white house where eight devotees lived and "propagated the Knowledge". And about a half-hour after our arrival, by mutual desire, the "propagation" or Satsang began in a small dorm-sized room. This room, reserved for Satsang and worship of this energy, or God, was covered with a white shag carpet and was without furniture save for a cloth draped 'altar' with vases of flowers and pictures of the Guru and his immediate family, who have all become fully realized beings, meaning that they are now able to meditate 24 hours a day on this Knowledge.

So at about quarter past three, the story of this person and Knowledge began to unfold itself for us. Neil, a college grad who goes to computer school but is devoting his life at present to the propagation effort, gave

us Satsang. He explained to us how this energy is in all of us and in everything on this earth. It is why we can breathe, why we have life—that spark of life which cannot be artificially reproduced for it is the energy and essence in everything and as such, unduplicable. And the

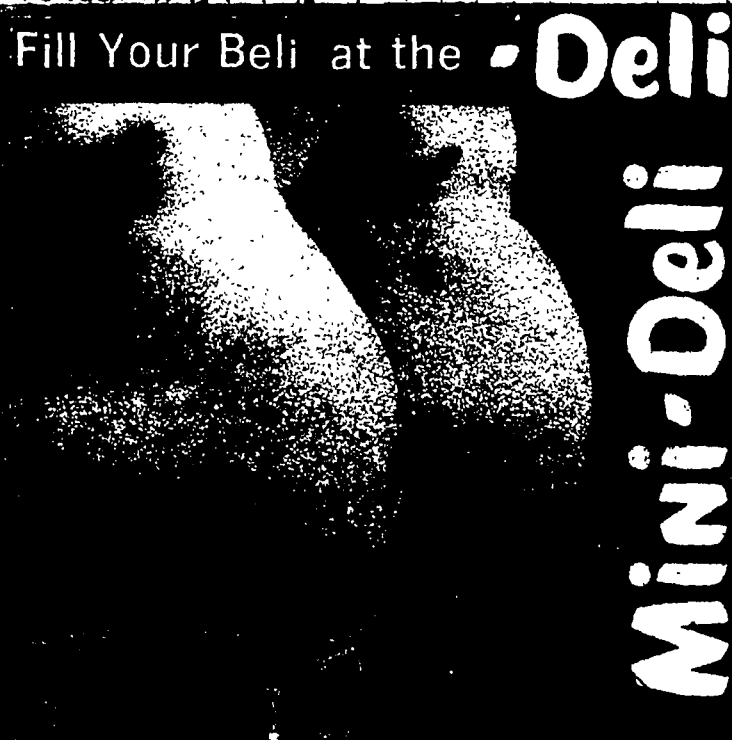
Knowledge is the key to this energy, the way to direct experience of God within us.

The Experience

What is this experience? All scriptures of all religions describe this experience in four

continued on page 12

Fill Your Beli at the **-Deli**



Mini-Deli

Editorial

An Era Of Accumulation?

In recent weeks, we have heard talk of an "Era of Peace". Peace connotes the well-being and a qualitative improvement in the lives of men. More so, "peace" signals an end to the spirit of war. On a superficial level, the Vietnam war is over, the American troops withdrawing, prisoners of war to be returned and political reconciliation to be pursued. Yes, "it might seem that an "Era of Peace" is truly upon us. We now have the opportunity to rechannel our collective energies to improve the quality of human existence. The opportunity is there, but will we take it?

The war is over, but on a superficial level. The immediate conflict is over, but what of the deeply seeded desires that prompt nations and men to war? Since the inception of a societal structure man has waged war on his fellow man. The dominant theme of these endeavors is expansion and accumulation of wealth. At first, the purpose of this expansion was to gain resources needed for survival, but as technology developed, survival was assured and expansion was directed toward the accumulation of wealth. Many times through history war has dominated the lives of men; eventually the immediate conflicts were settled but the underlying reasons for war remained a part of human existence.

The presence of this rationale for war (accumulation of wealth) in our day and age has been magnified to engulf our total existence. We

are past the stage of expansion for survival. We expand for expansion's sake. We consume for consumption's sake. Subtle means of accumulation have replaced morality and compassion. The latest theater of battle is closing soon, but the spirit of war remains an integral part of the souls of men.

The most visible manifestation of this warlike or "competitive" spirit can be seen when one analyzes the college experience. In theory, college is a place where students further their knowledge of themselves and the world around them. In practice, the purpose of college is to prepare one to compete in society, to increase one's ability to consume and accumulate. College serves as an instrument to re-enforce material priorities. When we see a media promotion for higher education, the point stressed is that you can make more money with a degree.

In May and June thousands of students will be graduating American colleges. Due to the present state of the economy, jobs will be scarce and competition fierce. The absence of opportunities by which one may accumulate wealth and thereby satisfy material desire gives us an opportunity to reassess our needs and wants. Is this, in fact, an "Era of Peace" or yet another cycle in the "Era of Accumulation"? This opportunity to redirect our energies must be seized or may never see the light at the end of the tunnel.

COMMENT

ON THIS AND THAT

By Edward de Agüero

The Vietnam War has officially ended but American involvement in Vietnam will not end for a long time to come. CBS News has reported that there will be 10,000 advisors in Vietnam, with "civilian" status. I wonder from where these "civilian" advisors are going to be drafted? Will they be hawks or doves?

Then there is the matter of American warships and American soldiers staying over the Tonkin Gulf. Will they be there for an extended "vacation," or will they be shooting over North Vietnam? These are pertinent questions that we should be asking our President.

And what about AMNESTY? There are at least two sides to this question. It seems to me that a citizen has the moral obligation to defend his country if his country becomes involved in a declared war. If he does not, he deserves some sort of punishment, as well as if he is a deserter. But the war ON

Vietnam (Mark my words, if you please; ON, because the war started in Vietnam as a civil war between North and South, and we intervened to make war ON them.) was an undeclared war, an illegal war. Our men in Vietnam were NOT defending our country.

The other side of the question is, that even though the United States is involved in a de facto war, if a man is a conscientious objector, he should not be forced to go to kill the Vietnamese people, or any other people for that matter. Instead, the country should provide for alternative duties for him, such as some constructive duties for him, such as some constructive occupation at home for the welfare of the community. Killing is destructive! What is the good of fighting to the end for peace, if in the process the country's natural resources have been destroyed along with millions of its people? We are giving back to the Vietnamese a country with an insurmountable amount of destruction and a

small dose of peace.

The President should decree amnesty for our men who went to Canada, Mexico, Denmark and other countries to live there without a home, without a country. They became prodigal sons rather than murderers. This Establishment of ours is punishing them because they listened to their consciences rather than to the military. Our society punishes all those who do not wish to conform.

Thus, another bad word in our society, NONCONFORMITY. The Spanish Philosopher Ortega y Gasset said that "today we are witnessing the triumph of a hyperdemocracy in which the masses act directly without any right, by means of material pressures, imposing their aspirations and tastes" upon the individual. In (where the last quotation is last quotation is from) he says: "The characteristic of our times is that the common individual, aware of the fact that he is common, has the guts to affirm the right of

vulgarity and he imposes it everywhere. As they say in the United States: to be different is indecent."

The funny thing is that each of us claims to be different, but we spend every minute of our lives trying to be just like John, Dick and Harry, trying to get a car or a girl just like the neighbor's. I hope I am not writing these illogical lines just to be different.

Another term that has been with us for a long, long while is SYMPATHETIC, one of whose components is the word PATHETIC. At Ithaca College we walk with it side by side, hand in hand, every day. Take for an example, a teacher who wants to get ahead—not intellectually, which is the right way for a person whose job is to show the way to human understanding, but one who is pushing in order to promote (?) himself socially and economically. If he has lunch at the Lower Club with the Provost, invites the Dean out to supper, plays golf with the

Chairman of the department, has cocktails with the other faculty members in his field, in other words, if he is congenial with every one around him, most assuredly he will get a promotion or tenure or a good raise, if his name comes up. On the other hand, if he got started on the wrong foot, that is, if he does not get along socially with the others, they do not want him to be part of the herd. If he is "one of us," those involved in the decision-making process (usually) let themselves be led by sentimentality, by friendship when they make his evaluation. This is the case quite often at Ithaca College, although not always. But when it happens so, the quality of education suffers tremendously. Many people we know here are very sympathetic. They play the game well. I, for one, cannot be both, sympathetic and honest at the same time. Can you?

(Edward de Agüero is an Assistant Professor of Modern Languages at Ithaca College.)

LETTERS

TO THE EDITOR:

In your article "Drug Crackdown Imminent" Mr. Holcombe said "The present policy of the Ithaca College Safety Division precludes active investigation concerning drug trafficking." This is not the policy of the I.C. Security Division. The office of security, in accordance with the Judicial Code, investigates all complaints which come into its office if the the complaints point out violations of that Code.

C.A. Perialis
Acting Vice President
of Student and
Campus Affairs

EDITORS NOTE: What the writer meant to imply is that the Office of Security does not carry on undercover work concerning drug violations unless there is presumptive evidence (such as a compling) which points to such violation.

TO THE EDITOR:

I am asking your cooperation in publishing this letter so that I may reach the general student population.

I am attempting to accumulate some meaningful data for a serious study on American communes. To that end, I wish to reach as many communes as possible by mail and in some cases for personal interviews, if agreeable.

I will be grateful if students, graduate and undergraduate, who are living in communal situations, will write me indicating willingness to receive a questionnaire. Size of commune is unimportant; 3 or 4 people, up to any number.

Sincerely,
Mae T. Sperber
26 West 9th Street, 9E
New York, New York 10011

TO THE EDITOR:

For some peculiar reason, the Ithaca College Public Theatre's production of *Bye Bye Birdie*, in rehearsal and planning for six weeks, was informed last Tuesday that, due to a possible violation of a Health and Safety law known as "Osher," they would not be able to set up their platform stage and leave it in the Multi-purpose end of the towers cafeteria. The actual problem seemed to be previous student complaints of not enough eating space in the Towers. CMI, after telling us to go ahead, pulled out of the deal—2 days before the show was to open. Presto! Mad scene at rehearsal.

A quick switch was made to the lounge and coffeehouse in the Union. Posters, scenery, lighting, sound and acting changes were made, and the show went on two days late, minus a third performance, and with a lot of ill feeling on the part of the production company. They felt and rightly so, that they had not been dealt with fairly.

The machinery of this school seems to be out of whack. There is no way that anyone is going to have an easier time getting activities of this sort going unless the folks in charge get into gear. Some of the Union people were able to more or less bail out the ICPT this time. This was a small miracle and a large pain in the head to all who had to make the the frantic changes and fast arrangements. The coffeehouse is much smaller than the multi-purpose area of the Towers, and the show became

crowded and sloppy as a result. Cast morale hit the basement, and the technicians who were building and lighting the show nearly went mad revamping it. The audience turnout, however, was tremendous.

The student body is

encouraged to participate in activities like ICPT, but if the students' hands are continually being tied by an uncoiled authority machine nobody is going to want to do anything anymore.

Nancy Weinstock

the ithacan

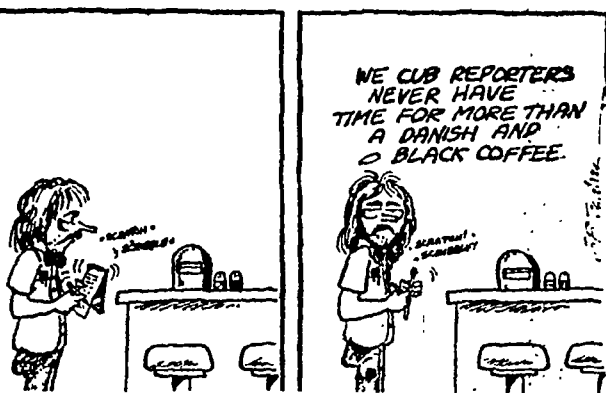
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Nancy Waks
Tom Threlkeld
Terry Phillips
Scott Peril
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Published weekly during the school year except for the 4th week in November, the 3rd and 4th weeks in December, the 1st and 2nd weeks in January, and the 3rd and 4th weeks in March.

SECOND CLASS POSTAGE PAID AT ITHACA, NEW YORK, 14850. Postmaster please send form 3579 to Business Mgr., The Ithacan, West Tower, Ithaca College, Ithaca, N.Y. 14850. Subscription cost - \$7.50. Editorial views reflect the opinion of the Editorial Board. They neither reflect the official position of Ithaca College nor necessarily indicate the consensus of the student body. The Ithacan reserves the right to correct, edit, or refuse to publish any material submitted for publication.



COMMENT

By Tom Threlkeld

From the Third Book of Milhous

In the beginning, the purpose was to establish democracy in Vietnam. The purpose soon became stopping the advance of communism in southeast Asia. Then the purpose was achieving an honorable peace for us and self-determination for them. And so at that time he said, "Let there be light." And there was light (at the end of the tunnel). And peace was declared, for peace had come to the people.

But the people did not rejoice. They did not sing or dance in the streets, for peace was not in their hearts. They still felt the frustration and uselessness, the tension and

sorrow of the 12-years war.

And the question was, "Why was there no celebration?" It was answered that the people had not been included in the Game, but were merely observers of its playing. They watched as the King was forced to castle early in order to protect himself from attack. His pawns were quickly taken, captured, or somehow missing, just as they had been in all the earlier draws in the contest. The King found himself gaining nothing pushing pawns and trading pieces, so he tried to turn the game over to the country for which he was playing, but that didn't work. He tried attacking on all fronts, but found he couldn't win on his own board by playing on other boards, so he went into his

Haiphong Defense, trying to cut off any movement by the opponent.

Success drew near but fell through when the opposition escaped the trap set by the King's Knight. So the King, finding himself unable to mate the opponent, tried to take as many pieces as he could, in a Hanoi Attack. This did manage to bring about the end of the match, for the King found himself stalemated. He could not check or even attack anymore for all his pieces were gone, except for the Knight who was continually hopping from space to space attempting to solve the conflict. Unfortunately a lone Knight is virtually useless. And it was not long before the King found himself unable to move, for all adjacent squares were

covered.

He was simultaneously covered by the Bishop of world-conscience and the oppositions King, who could not attack but nonetheless was in such a position to prevent any movement on the part of the King. For you see, the King had worked himself into a corner and thereby had only one alternative left. And that was to accept the last remaining option—peace. And the observers heard of the peace, heard of the stalemate described as "honorable", and accepted it

as merely another in the long succession of draws and stalemates. They accepted it not as a reason for rejoicing, but as a moment for contemplation.

It was not until the passing of the first month thereafter, when the memory of the agony of the contest had melted, that the people, one by one, began to realize—it was done. The King had packed up his pieces and gone home. And the people hoped and prayed that if he ever again received an invitation to a similar challenge he would have the wisdom to decline.

Off-Campus Policy

The Office of Residential Life has slightly altered its off-campus policy for 1973-74. Next year Sophomores, as well as Juniors and Seniors, will have the option of living off campus.

There is a ceiling, however, for the number of students who are allowed to live off-campus. A maximum of 670 students will be allowed the option. That figure is slightly higher than the

The Un-Sorority

The Un-Sorority?

Yes, that's us! Tau Alpha Mu is a small, local, social-service sorority with its prime emphasis on service. Perhaps our largest undertaking comes in the fall with our U.N.I.C.E.F. drive. This fall we raised over \$500 for the cause from Christmas card and calendar sales and donations. Among other things, we also sponsored a family through The Salvation Army for Christmas, supplying food, a big Christmas dinner, and gifts of all sorts for a family of four who might otherwise have had no Christmas.

We do have a social side, too, though it might not seem as big or as important as it is in some other organizations. Our most recent excuse for a party came at the end of January—T.A.M. was 5 years old on January 30th and it was duly celebrated, I can assure you!

The spring semester will be one of service as well as good times, and will find us sponsoring the annual Easter Egg Hunt for staff and faculty children, organizing "Fun and Games" for Greek Weekend, and participating in the Easter Seal and Leukemia drives. We will also be entertaining at The Odd Fellows Home, where we also have 2 sets of adopted grandparents that are a year-round project and an awful lot of fun. In addition, we anticipate other chances to serve the community that may present themselves as the year progresses.

By the way if any of this sounds inviting to any of you girls who want to sink your teeth into the type of fun and rewarding experiences outlined above, we have one last Spring rush party (I told you we have a social side!) on Tuesday, February 13 at 8:30 in Terrace 4A. Why not take a study break, bring your friends, and come find out more about us and how you could be serving yourself and your community and enjoying yourself at the same time. See you then!

number allowed off-campus presently—600. There are at present approximately 300 spaces to be filled for next year. According to Chris Nelson, Chairman of Student Congress' Housing and Dining Committee, the spaces will be filled on a first come-first serve basis.

Nelson attributed the new policy, to the fact that last year, as the off campus housing policy was liberalized, the expected rush for downtown housing "never materialized."

Student interested in taking the off-campus option must file an off-campus statement and a parental consent form with the Housing Office. These statements will be dated and numbered when returned to that office.

Students presently off-campus will automatically be continued under that category next year. Those wishing to move to campus residence must file with the Housing Office by March 9 for a guaranteed position.

Valentine to remain open

According to Housing officials, students living on-campus for the fall semester 1973 will be required to remain on campus for the following Spring semester. This includes those who drop to part-time status during the Fall semester. Part-time and graduate students will be offered on-campus housing after all full-time undergraduate students are accommodated.

Valentine dorm will remain open for the entire academic year 1973-74. Valentine residents will again have the option of being on or off the meal plan.

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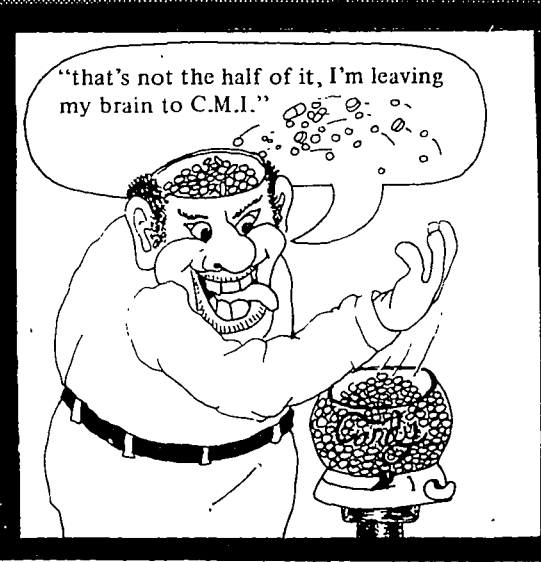
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The most original, humorous and/or appropriate caption will win. Enter as many times as you like.

NAME.....

ADDRESS.....

CAPTION.....

TAKES 1-5 ON GRAFFITI

By Rob Patterson

Take 1

graffito (gra fe to) (graf-fe to), n.pl.-ti (-te). 1. Archaeol. A rude inscription, figure drawing, etc., found on the walls of ancient sepulchers or ruins, an ancient drawing or writing scratched on a wall or other surface. 2. Art. Production of decorative designs by scratching them through a surface layer of plaster, glazing, etc., revealing a different colored ground; also, pottery or ware so decorated; chiefly used attributively. 3. graffiti. words or phrases written on public sidewalks, on the sides of buildings, public restrooms, etc., or the like.

Take 2

Left channel of an on-the-spot recording. (Right channel microphone malfunctioned.) "Hi! How was your vacation?...Yeah?...Oh, I didn't do much really, but I sure had a good time....Well, y'see, I was living alone in the attic of our summer house. All I did was eat, sleep, drink, smoke, and watch TV. Oh, yeah, I also read all these newspapers and magazines from months ago. So then I started cutting out and pasting up all these pictures and stories, and stuff, all over the walls. Except in the bathroom, there I wrote graffiti, y'know, like, "Josie sucks the wild pazoola," and stuff. It was really crazy; for three weeks I smoke dope, take LSD, and watch the old tube, VHF and UHF, dangerous drugs those. All the while covering the walls so that now it looks like a psychotic's playroom,"

Take 3

Clipping from February 29, 1971 Raleigh Inquirer Dr. Sanford Thompson, of the St. Thomas of Aquinas Institute, has just published a paper topping years of painstaking research into the

reasons people write graffiti and some of the results. Dr. Thompson sharply rebukes many other psychologists by stating that vandalism, rebellion, humor, and boredom are not the main reasons behind the recently increased wave of graffiti. He cites sexual frustration in the midst of the new permissiveness and bravado as the major causes and warns that these may be early symptoms of exhibitionism which could develop into more virulent forms, such as indecent exposure and rape. "Writing graffiti may not cause rape or other anti-social sexual crimes," says Dr. Thompson, "but it is symptomatic of the same underlying reasons; just as marijuana abuse may not cause heroin addiction, but almost all heroin addicts started on marijuana."

Take 4

Ithaca College Student Graffiti Survey Question Section

Question 1-How many times have you ever written graffiti? (tallies were sub-divided into Numerical Answers and Indefinite Answers to more accurately express actual responses)

Question 2-Why do you write graffiti or why do other people write graffiti? (tallies were grouped into categories during tabulation)

Question 3-What should be done about graffiti or the people who write graffiti? (categories categorized during tabulation, again)

Question 4-What is your favorite example of your own or someone else's graffiti? (tallies were given either generally or specifically, but only specific examples will be listed)

Answer Section

Question 1

Numerical Answers-70% of total answers
42% 0 times

30% 1-5 times
11% 6-10 times
5.7% 11-20 times
4.9% 100 times
1.5% 21-50 times

Indefinite Answers-28% of total answers
45% Very Rarely
30% Often
15% Rarely
10% Very Often

Don't Know Answers-2% of total answers
Question 2

14% Boredom
14% Humor
12% Had Something To Say
11% Freedom Of Speech
11% Don't Know
10%(sum) Frustration and Exhibition
7%(each) Rebellion, Reader's Benefit, Hell of it.
Lack of Other Suitable Outlets
0.001%(sum) Tradition, Education, Rage, Love

Question 3

35% Nothing
15% Conditional on What and Where
14% Establish Specific Areas For Graffiti
12% Encouraged
12% Punished
2.8% Don't Know
9.2% Other (published, "they" should be sent to an institution of higher mental illness, etc.)

Question 4

Apathy is in-Who cares?

Last one out of the tunnel, please turn out the light.

Jesus saves and Esposito scores on the rebound.

Remain seated for entire performance, please.

Flush twice, its a long way to the dining hall.

Fighting for peace is like fucking for virginity.

Why are you looking up here-ugly cock?

Lick Dick in '72, etc.

There once was a man from Nantucket, etc.

Call So-and-So for a good time at Such-and-Such, etc.

People so seldom say I love you Then its either too late or love goes

So when I tell you I love you

It doesn't mean I know you won't go

Only that I wish you didn't have to, etc.

Take Off

Now, dear friends, we all know what graffiti is and why we write it; we don't need these modern thinkers and writers to tell us. I know and you know and the Lord knows that those shameful sayings scratched into restroom walls are the work of Satan. They are fire and brimstone coming to get you and me with the devil's host yowling and screeching in all their unholy might, seducing the weak, misleading the vain, corrupting the righteous and stealing the young. Cast out these evils with the Lord's help; prayers are answered, even in this sin-filled world. Yes, yes, dear friends, the Lord is the only salvation and the only hope. Put your faith in the Lord and the desecrations on these earthly walls will be purified.

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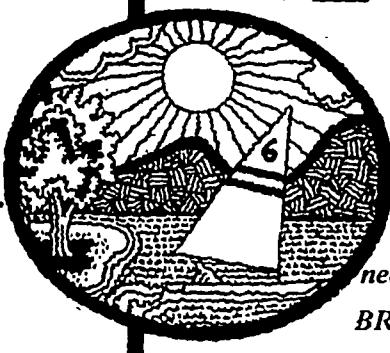
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DIFFERENT GIFTS

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'G.P.' Presents Gay Concepts

This semester the Ithaca College Gay Liberation Front (GLF) is being replaced by "G.P.", an educational organization, which will explore gay concepts and the role they can play in diminishing the sexist attitudes of the straight male oriented society, which affects all oppressed people in this country and particularly, in this case, in our community. The meetings will be a forum for speakers and lectures and a place for discussions rather than political get-togethers for the

few out-of-the-closet members of the Ithaca community.

The previous I.C. GLF's main function, as it turned out, was to discuss business matters of the organization and to organize dances. This accounted for bland meetings, a small number of interested people, and the eventual dispersal of the organization. "G.P.'s" only business will be the enlightenment and education of the people who attend its meetings. At present the Cornell GLF offers a somewhat political

platform for Gay people and The Gay People's Center in Sheldon Court offers a social alternative. "G.P." is not in competition with these groups, but will be exploring how to make these groups more meaningful and beneficial for all people in the spectrum of sexuality.

At present the following topics are planned to be explored: "Bisexuality as the Social Norm", "How the Gay Movement Affects, Aids, and Hurts the Women's Movement and Vice-versa", "The Differences between homosexual and heterosexual VD and the problems of detection and

treatment". "How Youth Culture still promotes traditional Ideas of Masculinity and Femininity", and "The Effect of Rock music and Stars on the Sexual Norm". In the Ithaca area there are knowledgeable people to speak on all these topics and they are being sought out at present. Thus, meetings will be when these people are available. Also, if funding permits, a well known speaker from the Gay Movement will be brought here. The times and places of these meetings will be well publicized in advance for the entire community.

The first meeting of this semester will be this Tuesday

evening at 9 P.M. in the Presidents Board Room on the 3rd floor of Job Hall-Ithaca College. This week's meeting will be an open discussion on Gay concepts and their present and past effect on society. This will include such conceptions and misconceptions as Gay people are more creative, the fact that Gay culture is in every aspect of society, and the effects of these concepts on straight society. This discussion should enhance the need for education for all on the deviation from the heterosexual norm and will help put G.P.'s future lectures into perspective. All are welcome and encouraged to attend.

news shorts

NOTICE OF AVAILABLE POSITIONS

The Activities Office located in Egbert Union is now accepting applications for the Student Activities Program and College Union Management Internships, for the school year 1973-74.

The Internships offer an in-depth experience for a 1973 Ithaca College graduate in the area of College Student Personnel work. Complete details and application materials can be picked up in the Office of Campus Activities during regular office hours Monday-Friday from February 5, 1973 until February 23, 1973. All graduating seniors that are interested are urged to apply.

Mahatma Rajeshwar—an apostle of Guru Maharaj Ji, the fifteen year old perfect master, will speak Tuesday February 13 at 8:00 P.M. in the Memorial Room—Willard Strait Cornell. For information call-Divine Light Center 273-8455.

Anyone wishing to apply for a Massachusetts Scholarship for the first time should pick up the application and a PCS in the Financial Aid Office. They are due between April 1 and April 15, 1973.

CREDIT UNION ESTABLISHED AT ITHACA COLLEGE

Monday, February 5th saw the culmination of many months of effort on the part of a group of interested personnel from many areas of the college community. Mr. Donald Reynolds, regional representative of the New York State Credit Union League, witnessed the signing of the application for a federal charter by the newly-formed Ithaca College Federal Credit Union. Eight persons, representing administration, faculty, and staff of the college, signed as subscribers. The application will now be sent to the national offices of the National Credit Union Administration. When the charter is approved, probably by the middle of March, the credit union will be operating on the I.C. campus.

Members of the Newly-elected Board of Directors are:

President: Don Woodman
1st Vice-Pres.: Chuck Kelemen
2nd Vice-Pres.: Dave Allen
Treasurer: Helen Grimm
Secretary: Hal Lawson

At an informational meeting on Tuesday afternoon, the new board members were introduced, and Mr. Reynolds explained the background of the credit union movement, and answered questions from these attending about the organization of the credit union on campus. In his duties from the NY State Credit Union, Mr. Reynolds is in contact with a total of 135 credit unions in mid-state New York.

CMU MANAGER SPEAKS ON FOOD QUALITY, SERVICE

Daniel Alfonso, manager of CMI at Ithaca College will be the guest of host Tony Pettit on "Campus Dialogue" at 8:00 p.m. Monday. Also present will be Chris Nelson, chairman of the Student Housing and Dining Committee. Discussion will focus on the food quality and service in the IC dining halls.

Continued from page 1

from, WICB, WVBR, and WTKO, a total black experience. That is, a total experience in music and information which is relative to the Black community. They try, as an organization, to work cooperatively with each other to bring the Black community what it wants on radio. The showing and support of Black Radio Ithaca at the rally last Friday proves that the Ithaca community knows what it wants.

FREE CLASSIFIEDS

Lost-A Bucherer Calendar wrist watch. Gold with Black Leather Band and White Face. \$20.00 Reward-Contact Sam 507 E. Tower X635 273-9755

Dear Brothers;

Sorry there is no classified to you all this week, but stay tuned to next week's Ithacan.

Love,
Your Sisters

Ride needed to Long Island (Nassau County) Feb. 16, return Feb. 18. Call Robin X3631 or 273-9754

WANTED TO BUY: A used back pack in good condition Call Peter at x670.

FOR SALE: Fender Music Master Guitar; Candy Apple Red, Single Pick-up. Comes with hard shell, lined case-\$70. Also Univox Tremelo reverb. Amp with 12" Jensen Speaker-\$40. Call Russ or Walt at X519 or 272-9676.

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Roomate Wanted--4 Bedroom House-your own room--5 miles past Ithaca College on Danby Rd (96B) call 273-5053 for info.

Will type term papers for students. I.C. Graduate. Reasonable rates. Contact Carin 277-3092--will pick up and deliver.

Champion:
Beware of body punches in the Dome.

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CALENDAR

thurs

Senior Recital
Ford Hall, 4:30 p.m.
Karate Club
Wrestling Room, Hill Center,
7:30 p.m.
Hillel Lecture—"Position of
Women in Judaism"
New Crossroads, 8 p.m.
Senior Recital
Ford Hall, 8 p.m.

fri

Live Entertainment-Walter Horn
and Allyn Love
New Crossroads, 9-12 midnight
Student Recital
Ford Hall, 1 p.m.
Shabbat Dinner
Union DeMotte Room, 5 p.m.

sat

Fellowship of Athletes
Hill Swimming Pool, 11:45 a.m.
Varsity Swimming, RPI vs Ithaca
Hill Swimming Pool, 1:30 p.m.
Junior Recital
Ford Hall, 2 p.m.
Varsity Hockey-Lafayette vs
Ithaca
Lynah Rink, 2:45 p.m.
Varsity Wrestling
St. Lawrence vs Ithaca, 3 p.m.
Joint Recital-Trumpet and Tuba
Ford Hall, 4 p.m.
Catholic Mass
Choral Room, Ford Hall, 6:30
p.m.
SAB Film—"The Heart is a
Lonely Hunter"
Textor 102, 7 and 9:30 p.m.
Admission 75 cents
Folksinger-Jon Clinch
New Crossroads, 9-12 midnight

sun

Protestant Worship
Choral Room, Ford Hall, 11 a.m.
Catholic Mass
Ford Hall, 11 a.m., Union
Coffeehouse, 5 p.m.
SAB Film—"The Heart is a
Lonely Hunter"
Textor 102, 7 and 9:30
p.m., Admission 75 cents
Folksinger-Iris Lieberman
New Crossroads, 9-12 midnight

tues

SAB Film—"Omega Man"
Union Cafeteria, 8 and 10
p.m., admission 75 cents
Open Mike
New Crossroads, 9 p.m.
"G.P." Discussion-Gay Concerts
9 p.m.
Karate Club
Wrestling Room, Hill
Center, 7:30 p.m.

wed

East Tower-Sadie Hawkins
Dance
Towers Dining Hall, 9 p.m., Sky
Acres Band, Prize for best
costume, admission 75 cents, free
with East Tower card
Old Time Silent Flicks with
piano Accompaniment
Crossroads, 9, 10, 11 p.m., free

COMING ATTRACTIONS

Winter Weekend
Fri, Feb 16, Dance with Irwin
Sat, Feb 17, Richie Havens
Film—"Klute"

Cornell Studio Series to Open

Two vastly different short
plays will be offered in the
Cornell University Theatre's first
Studio Series production of the
spring term when August
Strindberg's **STORM WEATHER**
and Anton Chekhov's **THE BOOR**
open on Saturday evening,
February 15. Additional
performances will be given in
Drummond Studio in Lincoln Hall
February 16-18 and February 22-
24. All have an 8:15 curtain.

Tickets will go on public sale
for the plays on Thursday,
February 8, in the Theatre Box
Office, lower floor of Willard
Straight Hall. Box Office hours
will be 12-3:00 PM, Monday
through Saturday, through
February 24. Telephone
reservations may be made by
calling 256-5165 during Box
Office hours. All reservations
must be paid or claimed by 3:00
PM the day of ticket date; on
Saturday for the Sunday
performance.

ithaca: what's



By Doug Sahadi

Remember the days when you
would wake up on a Saturday
morning at 8:00 A.M. and watch
cartoons all day (or at least until
the gang came over to fool
around)? Think about it for a
minute. If you were just like
every normal kid who walked to
streets back then, you spent
about one-quarter of your
staying awake hours watching
the tube.

Now, as another exercise, let's
try to remember some of those
cartoons you would see on that
typical Saturday. Between 7:00
and 8:00 a.m., the *Farmer's
Almanac* would fill the
air-waves. During this time,
you'd probably just be getting
out of bed and taking care of
your morning chores. At 8:00 on
N.B.C., you would probably be
able to catch *Crusader
Rabbit* (and his tiger friend
Rags). That would last until
9:00 when either *Spanky* and
the Gang or the *East Side Kids*
show would take over your
attention (depending upon where
you lived). It was during the
commercials between 9:00 and
10:00 that you'd manage to get
down a few eggs and some milk.
At 10:00, whom do you think

took over the attention on
almost all of the child viewing
audience? None other than
Sonny Fox (This was the show
where children would compete
for toys and games—just one
step above *Romper Room*.)
Finally, either *Superman* or
Popeye would gather up your
attention from 11:30 till Noon.
By one o'clock, you had
finished eating lunch and then
off you'd go with the gang for
the rest of the day.

Just think; pretty soon you'll
probably be married and have
children...and how do you think
they'll spend their Saturdays?



IC Believe it or Not

By Ambrosia Potts

BELIEVE IT OR NOT

...Phys Ed is now holding free ice skating lessons
on the I.C. pond, and will continue to do so until
it freezes.

...If we had more dogs we could save on fertilizer.

...Bob Perry is an honorary member of the rat
pack.

...There is nothing wrong with the mail on campus
that a little delivery won't cure.

...Our track team won't lose a meet next year.

...Super Stud and The Mad Ear Rapist are being
forced to leave.

...Dog rugs are in.

...On campus, the pill is being replaced with the
reinforcement of M&M's.

...The Physical Plant Maintenance Dept. is
boycotting the Union Snack Bar in favor of
"Crance's Coffee Shop".

...Graduation is the B.S. you get for the B.S. you
take.

...I.C. is not a home for wayward Long Islanders.

...Wonder when Physical Plant is going to marry
their DATSUNS, seems like they have been parked
or going together long enough.

...Every year, Physical Plant awards its employee
of the year with a free lunch and a \$10 plaque.
Even with inspiration like this they have lacked a
candidate in the past.

...Pigeons disappeared on campus when C.M.I.
started to serve chicken once a week.

...Grad school is still "in the light" for senior
psych. majors with guaranteed admission to
Willard State.

...There was a time when colleges were institutions
of "higher learning" instead of "higher yearning".

...If the proposal on commencement is adopted,
graduating seniors will wear cap and bathing suit
so they may tread water during the ceremony on
the football field.

...The chairman, vice-chairman, and the secretary
of the "Staff" Council are members of the I.C.
"Administration".

...The design of the terrace dorms was taken from
a de-railed passenger train.

...Most administrators like coffee. Those with
secretaries like it twice as much.

...The new partition in the Union Snack Bar helps
to keep the smell of (food) from those in the
dining area.

...Some of the community consider the progress of
our Maintenance Department typical to that of the
Clock in the Snack Bar.

...After our recent visit by "The Amazing Kreskin"
there are so many students walking around with a
dazed look on their faces you can hardly tell them
from the faculty.

...The main reason for the new partition in the
Union Snack Bar is to discourage the constant rip
off of food, etc. But they can't catch you if they
can't see you.

...There was at one time guaranteed tuition at
Ithaca College.

...The concept of the Terrace dorms came from a
derailed passenger train.

...The officers of the Staff Council are not staff
members.

...Although the P.A. building serves people and
not food, it could be called a "hash house."

...After our recent visit by the "Amazing Kreskin"
there are so many students walking around with
dazed looks on their faces, you can hardly
distinguish them from faculty.

...The Administration will find a good place for the
money they saved by switching to C.M.I. Since
they haven't reduced our board, maybe they will
"buy Bromo-Seltzer".

...Last week's recognition is directed to the
students who have stopped their unauthorized
parking almost completely. They still park in
restricted areas, but only on cold, wet, and windy
days when they know safety won't get out of their
warm cars to give tickets.

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THE POSSEIDON ADVENTURE

JOE VENTURA

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BARBARA THE
STREET AND
FOX

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Winter Weekend**

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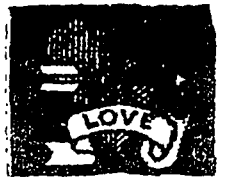
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happening here?



NOTES

VATZLAV

"Vatzlav," a satirical play by Slawomir Mrozek, will be presented Tuesday, Feb. 13, for two performances at the Ithaca College Main Theatre in the Performing Arts Building. The public is invited to attend either at 4 or 8:15 p.m. free of charge.

"Vatzlav" is directed by Candace Wiesner for the Senior Directing program under the guidance of Prof. Firman H. Brown Jr.

CROSSROADS WORKSHOP ON ANIMATION

As part of the New Crafts Night in the Crossroads, an informal workshop on animation will begin on Thursday, February 15 at 8:00 p.m. The workshop, led by Bob Hanford (TV-R '74) will include the showing of an animated cartoon followed by a discussion and demonstration on the processes involved. With sufficient student response the workshop will conclude with the actual production of an animated film. All that is needed to participate are a pad of paper, a pencil and a little imagination.

DINNER

Hillel is sponsoring a Deli Supper on Sun. Feb. 18 at 5:00. It will be held in the DeMott Room. Make your reservations by Monday the 12th at X3323.

WORLD OF FREDRICK CHOPIN

This Saturday at 9:30a.m. on "The World of Music," host Henry Kavett features the music of Fredrick Chopin—Genius of the keyboard. Also on the program will be Joseph Tague of the School of Music's Piano Department. Tague offers interesting musical experiences.

BEATLES—ROLLING STONES WEEKEND

The best music of the Beatles and Rolling Stones can be heard all weekend on WICB-AM. Starting Friday at 6:00p.m. MUSIC 61 will begin 39 hours of exclusive Rolling Stones and Beatles music. Requests will be taken and albums are to be given away. WICB-AM can also be heard at 106 FM on the Ithaca Cable System.

PERCUSSION

Music composed especially for percussion instruments will be played in a Walter Ford Hall concert at 8:15 p.m. Thursday, Feb. 15. The event is free to the public.

Director William Youhass of the Music School faculty will lead the Ithaca College Percussion Ensemble in the performance which opens with Gardner Read's Los Dios Aztecas. The seven short pieces, based on mythical lore, describe vividly the various Aztec gods and goddesses.

The ensemble will also play Five Perspectives for Percussion by George Andrix, a former Ithaca College teacher now residing in Canada.

Completing the program are Reginald Brindle's Aurigra, a work of unconventional notation, and William Duckworth's A Whispering written primarily for mallet instruments and based on an 18th century book entitled "The Sacred Harp."

ORIGINAL COMPOSITIONS CONCERT

An original compositions concert will be presented by the Ithaca College chapter of Kappa Gamma Psi at 8:15 p.m. Tuesday, Feb. 13. The annual program of student works, which will take place at Walter Ford Hall, is open to the public free of charge.

Three prizes are offered by the national music fraternity for the best new pieces written by students enrolled at the School of Music. They will be judged in concert by a panel of faculty members including Karel Husa as chairman, Mary Arlin, Jack Bullock, Malcolm Lewis, Robert Schmidt and William Youhass.

Entries which will be performed Tuesday evening are A "Birdfish" Tale by Frank Sacchi II, Essay: On the Development of Pythagorus by Walter Horn, Pontoons in the Lagoons by Jim Wacker, Rondo for B flat Clarinet and Piano by Jordan Spivak, Quartet for Saxophone by Anthony Gerbino and At a Window by Barbara Froman.

ITHACA COLLEGE WCIC-TV CHANNEL 7

TV SCHEDULE FOR SUNDAY EVENING FEB. 11, 1973

8:00-8:30 The Great Snowmobile Caper—film

8:30-9:00 The Art of Fraud, Followed By Interview With Host Bob Igor, and Local Talent, Discussing Community Hocum.

9:00-9:30 Boynton's News—news as interpreted by Boynton School students.

9:30-10:00 Horizons Deep Horizons Wide—Amer. Petrol Society film

10:00-10:30 Carbones

BUB FUFF MAKES MUSIC

"BUB FUFF MAKES MUSIC", is a FOLK-ROCK TV special to be produced at WCIC, ITHACA COLLEGE TV STUDIOS. The special will be taped on two consecutive Saturdays, Feb. 10, and Feb. 17, from 9:00 AM to 5:00 PM TV studio 1. BUB FUFF, is made up of four musicians, Walton Amey, Brian Keone, Stephen Schneider, and Harry.

The production will be directed by Marc Goodman (Bertles). All members of the Ithaca College community are welcome to view the taping session in studio 1 of the performing arts building.

Winter Weekend Features Havens

By Robby Morse

This year for Winter Weekend Ithaca College will be host to the phenomenal Richie Havens. The concert will take place in the Ben Light Gym on February 17 at 8:00 p.m. Tickets can be purchased in the Union. The first 1000 tickets will cost \$3.50 a piece and \$4.00 thereafter. Each student can buy two tickets with an I.D. card so ask your friends who are not members of the I.C. community to come to our college for a Grade "A" concert.

Richie Havens is a world renowned guitarist and singer. He has played for audiences all over the world, filling their ears with understanding and a sense of unity. He is a pacifist who wants to bring hope and empathy to his listeners. open with his emotions and said in one interview, "What I want to do is communicate with people on a basic level, to help bring them together." Havens accomplishes this the best way he knows how...through music. "Music is really just a symbol of something larger."

In his youth Havens lived in the ghettos of New York and dropped out of high school. His family was poor and Havens left them at the age of seventeen. He felt that there were other

experiences for him in other places with new people. He is a great admirer of people and wants to help them through his music.

Before his first album release in 1966, "Mixed Bag", Havens resided in the village where he taught himself how to play the guitar. Since then he has done concerts in San Francisco, Philadelphia, Los Angeles, and New York as well as other cities all over the world. He does concerts for charity and free concerts as well. He played at Woodstock and in Boston last summer for the series of free concerts on the common called "Summer Thing". Last year he performed at Cortland College. Because of weather conditions he arrived late but made up the inconvenience of waiting by playing ingeniously for a solid hour and half. The concert was definitely a worth-while experience and I recommend everybody see him here on February 17.

Richie Havens wants people to discover what they are doing here, why they are here, and most important he wants to be happy while we are here. He says it's the only place to be and now is the time for "finding out". Why don't you find out what he has to say?.....it might help you out.

THE POSEIDON ADVENTURE

By Cathy Lynch

Irwin Allen has once again come up from the depths to offer his faithful audience another action-packed sea tale. However, The Poseidon Adventure isn't as fishy as some watered down plots we've seen. It is a tense, finely drawn drama and well deserves all the praise it has been receiving.

Granted, it is a bit reminiscent of Airport with its star-studded cast, but as entertainment it rates highly superior to Airport. All of the name actors deliver very convincing portrayals, despite the fact that they are stereotypes for the most part. Many of the lines were jaded but done so cleverly that the audience never realized it.

There is the necessary disconnected exposition in the beginning of this fine flick, but once into the plot, everyone in the theatre is on the edge of his seat. It is extremely easy to sympathize with

the characters on screen, but it must also be remembered that even the stars can die in this one. Technically, the movie was a joy; simple, but effective, in spots, as well as complex. The audience gets no feeling of a toy ship putting about in a bathtub. We see a titanic wave capsize an ocean liner and never doubt it.

Gene Hackman does a fine job as the rebellious clergyman who takes control and Red Buttons again proves to us that he can be a sensitive, serious actor. Plaudits also go to Shelley Winters, of course, who did more for her part than just gain forty pounds.

In summary, the best that can be said is to head down and catch The Poseidon Adventure. It comes highly recommended.

We see mangled metal exploding rooms, relentless rising water—along with tender and comical moments. The delicate direction blends horror and humor and allows us to consider what we might do in a similar situation.

WORDS

By Rob Patterson

The Dead Book Hank Harrison, Links, 180 pp. \$3.95

The subtitle of this interesting book is "a social history of the Grateful Dead", which describes it's subject well. The few additional notes I'll make can be gleaned from a casual perusal of this square-shaped book. First and most important to realize is that the Grateful Dead being discussed herein are not just those six musicians at concerts. Nor are they just those six plus the two temporary members. The Grateful Dead in this quilt-history, covering 1959 to 1971 on the abscissa and San Mateo to Auvers on the ordinate, are Gladstone Odduck, Bob Hunter, Joplin, Kerouac, Cassidy, Merlin, Bill Graham, and others. Also included is a double-sided 33 1/3 RPM acetate soundsheet of Neal Cassidy at the grand opening of the Straight Theater, Sept. 1967 with the Dead playing prankster music in the back.

The Vassar Bible ed, Chamberman, DD and Feldon, PhD, 1256 pp. \$?

Misses Chamberman and Feldon have created an abridgement of the King James version that not only has helpful annotations but interesting interpretations of the familiar texts. The Vassar version has transformed the dry teachings of the ancients into colorful adventures with meaning and importance to us all, even in this daynage.

Childhood's End Arthur C. Clarke, Ballantine, 22 pp. \$1.25

Many sci-fi classics have just been re-released for the company's anniversary; this is one. Don't let any suspicions about the company's motives put you off, this is a top-drawer classic, written in Clarke's stiff-upper-lip style. The plot is similar to "2001: A Space Odyssey" in its concern with the fate of the human race under the control-guidance of a race of super-intelligent extra-terrestrials, but the resolution is focus-perfect.

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MUSIC

RECORD REVIEW

By Robert Patterson

The second Mahavishnu Orchestra album *Birds of Fire*, is more sure of itself with less

room for criticism. The first, *Inner Mounting Flame*, was a fine album, an example of an excellent group making an album as only they could, but it

was not their best effort. *Birds of Fire* goes beyond "Flame", still retaining the extremely tight and energetic interplay, but adding song structures more independent and varied.

The album exhibits textural control that allows abruptness, fluidity, tension, eclecticism, and precision without resulting in chaos or scatology. The only complaints possible are not actually against what this album is, but against what it is not, i.e. a double album (hardly to be expected) released months ago.

The opening title cut is most reminiscent of "Flame" with the watery twelve string, the violin for orchestral fullness, and whirling organ under/between the melody and solos. Jerry Goodman does some fine finger pluckin' set off against Jan Hammer's piano on Miles Beyond (Miles Davis). Celestial Terrestrial Commuters is a short, catchy, complex number closely followed by the twenty-one second electronic *Sapphire Bullets of Pure Love*. Goodman and McLaughlin match each other note for note in Sanctuary even on the long sustained notes that McLaughlin holds on his guitar without fading or wavering; rather a lyrical tune at that.

There are four more

compositions (all by McLaughlin, as usual) which are not or could not be developed, including one country and one classical acoustic. Then there remains the longest studio cut *One Word* which has something from everyone; Billy "The Smile" Cobham drums an excellent solo, Rick Laird has a

bass solo, Hammer takes one on Moog (very non-sensational for most Moog solos) and then joins Goodman and McLaughlin for a frenetic rotation of lightning riffs. Taken as a whole, these ten songs comprise a superlative album by five musicians who are rarely equalled in skill and more rarely in unity.



RECORD REVIEW

By Barry King

Not Till Tomorrow; Ralph McTell; Warner Bros. There are quite a number of new folk artists currently getting attention, and a definite contender for top honours is Ralph McTell. Although he is from England, many of his songs suggest themes common to us here in the States.

Side one opens up with the song of his that is getting the most play on the airwaves at this moment, "Zimmerman Blues". McTell makes an obvious reference to Bob Dylan, and this may be because McTell feels, as with Dylan, that he has traveled a long hard road to success. The lyrics suggest that he wishes he could regain some of the things he may have lost in the process.

"When I Was A Cowboy" took hold of me instantly. Always one who could dig the scenes of the Old West, McTell conjures a fantasy whereby he becomes a part of that past. Its sung in the Western style, and between McTell and a little ole harmonica present in the song, you'd swear it was recorded out on the plains.

Another song that bears attention of first playing is "Birdman". The song is about George Jackson. Through effective work on slide guitar, and a slightly echoed vocal, McTell conveys what a slice of hell prison must have been for

Jackson. However, just as equally conveyed is the courage the man had while locked in jail. Some of the lyrics are /You can kill me if you can/ But the last thing you need is another dead men/I swear that death won't kill my rage/ It'll take more to hold my tongue./ You really have to listen to catch what is being said, but its worth the endeavor.

"Barges" is the song that begins side two, and it deeply expresses the feelings and scenes that the leather-skilled boatmen along England's canals must experience. It paints a picture that is very moving.

Something that a lot of us must have felt at one time or another. Something that a lot of us must have felt at one time or another is contained within "Standing Down In New York". It opens with /Hey buddy can you spare some change/ Me and my lady trying to get back to Detroit/ They're ripping off the customers/ The ship is sinking/ And everyone's moving out. After listening to the song see if the mood may relate with yours. New York is a drag.

This is a fine album. The instrumental work is excellent. Production by Tony Visconti couldn't be better. And most importantly, Ralph McTell writes some mighty good songs. Pick up on it.

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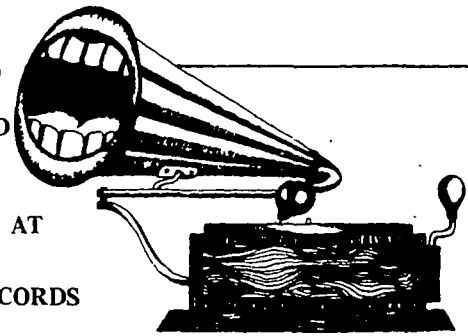
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MUSIC

RECORD REVIEW

By Bill Henk
SANDY DENNY—A&M

Sometimes (too often in fact) artists of exceptional talents and makers of extraordinary music pass us by without our ever grasping the beauty and/or energy which they have to offer. The problems of marketing, promoting and publicizing talent (and even good talent) these days has been multiplied several times over by an ever-increasing over abundance of competitive product. Even the most dedicated of disc jockeys are

finding it increasingly impossible to keep up with the massive pounds of platter released each week. And so it's really no wonder that many of us are caught unaware—that is until someone stands up to point out just what it is that we've missed.

I'm sure too that many of you also own albums which you consider to be precious and gem-like and yet which, to your surprise, go unnoticed, unknown and unfortunately unheard to the majority of your friends and acquaintances. Maybe you're the

the proud owner of an lp(s) by the Electric Flag, United States of America, Love Circus Maximus, Spooky Tooth (who are currently reforming), Moby Grape, the Flying Burrito Brothers, Velvet Underground, Steve Gillette, Gordon Bok, or any number of others. Or maybe your current favorites include Joy of Cooking, Leo Kottke, Randy Newman, Bonnie Baitt or Valerie Simpson and you find yourselves continually mystified when their current masterpiece just does not sell.

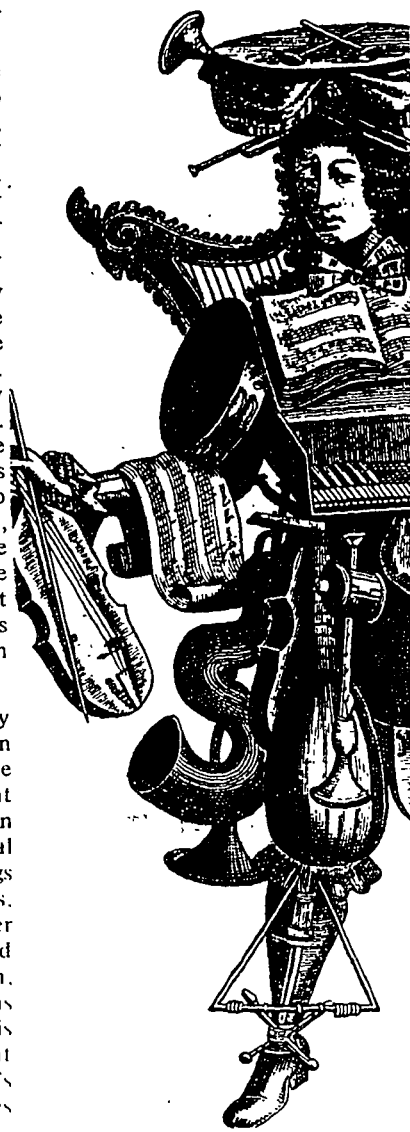
Well, already I've done a bit more plugging than I'd planned to do. I think you get the idea. Because, you see, the artist whom I really want to plug today is that incredible lady of finery, Sandy Denny. It's most important, I think, that I tell you about this vocalist extraordinaire, because she's neither new to the recording industry nor have she or her band disbanded and/or departed from the music scene.

In prior years she's shown her merit by leading the British invasion of folk-rockers, Fairport Convention and Fotheringay. Her smooth soaring, rich resonant voice has earned her a ranking among the Collinses, Mitchells and Baezes in the world of the female vocalist. And yet despite all of this, most of us have just passed her by. ("Well yeah sure I've heard of Fairport Convention. I've just never had the chance to

sit down and listen to one of their records.") Even when Judy Collins came out with some "Denny" original entitled "Who Knows Where The Times Goes", most of us failed to make any connection between the two. More than that, we've already missed out on one chance for reprieve this third time around.

Just over a year ago the lady released her first solo lp, "The North Star Grassman and the Raven". But to no avail. Thankfully though, Sandy Denny's not a vengeful woman. For despite all that we've done (or not done) to her, she's rewarded us with an album too perfect for mere words. Magic, captive and enthralling is the work of "Sandy". A true masterpiece. If this album won't make her the star some of us already know she is, then nothing will.

"Sandy" is truly Sandy Denny's album. Eight of the ten songs included are her own. The songs are given a folky treatment (with bass and drums backup) in the usual British traditional flavoring. Topically, the songs concern themselves with sailors, gypsies, weddings and other assorted stock English ballad themes. Most important though, Sandy's soaring voice is as strong and resonant as ever. This is one album and one lady that would grace almost anyone's collection. It already graces mine.



RECORD REVIEW

By Barry King

Who Do We Think We Are; Deep Purple; Warner Bros. Inside of the cover of Deep Purple's latest album is a collection of various headlines that the group has made throughout the past few years, along with some statements from the band. This is a good idea, and well-timed, as more people than ever are craving hard hitting music that gets it on.

This new album certainly shouldn't be a disappointment to those who have been wearing the grooves off of Machine Head, their previous album. As hoped for and expected, the new lp consists of high energy, well recorded rock and roll. Also in line with Machine Head, there is a minimum number of songs present here, and none are less than five minutes in length, save one.

So what you do is scoot back home with a fresh copy of this album, flip it on the old turntable and turn it up loud, to concert hall volume, if possible. Driving licks from guitarist Ritchie Blackmore and a strong bass line from Roger Glover fill the room. And I mean fill it. Then in come the vocals "Fly into the rising sun/ Faces, smiling everyone/She is a whole new tradition/I feel it in my heart/My woman from Tokyo". Ian Gillan, the man leaning hard on those vocals, sang the part of Jesus on the original record Jesus Christ, Superstar. Well, Jesus never sounded so good!

"Mary Long is a hypocrite" begins the next song on the album. Although the song is technically good, I don't care all

that much for the overall lyrics. They sound a little too Top 40 Radio. However, I'm sure that it will carry you along to the next song in good fashion. "Super Trouper", which is the shortest song on the album packs a hell of a lot into two minutes fifty-six seconds. Some special effects are evident in the instrumentation, and as the cosmic traveller becomes lost to memory, the words explain "I was living in a rock and roll sky/I was a king, heavy on the style/ How well you know me/You've seen me cry I am just a shadow/In a rock and roll sky/". The song that finishes off the side has to be one of Purple's all-time best. "Smooth Dancer" is excellent in every respect. Ian Paice just keeps pumping that drum set and organist Jon Lord tears the song apart during the break.

Lord also does excellent keyboard work on "Rat Bat Blue", the song that leads off side two. Although this song doesn't give us as much of a jam as some of the other songs, it maintains a hard rocking style. "Place in Line" is one of those deeply sung, heavy blues numbers that slows down the pace a little, but that moves along nicely in the middle, and features some fine blues licks by Blackmore. As for the last song, "Our Lady", there's absolutely no reason for it except that it's a great song to listen to when you're burned out.

If things have been dull, and not working out, pick up this album, get high, and things will soon change.

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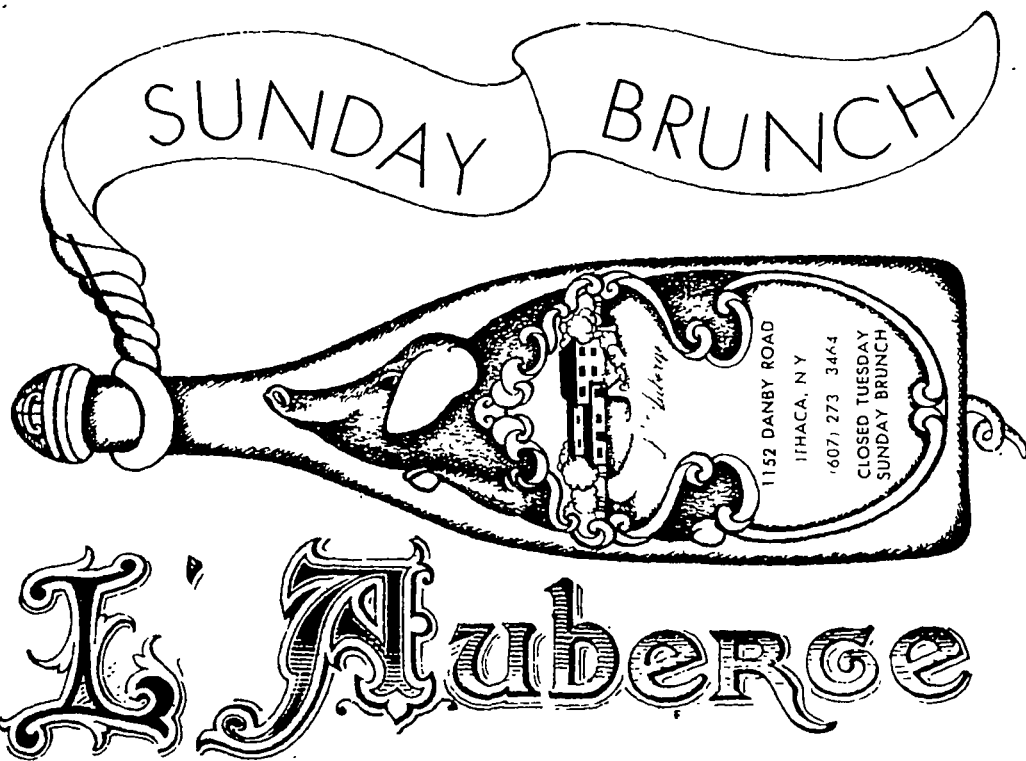
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DIVINE LIGHT

continued from page 3

basic terms. That they cannot agree upon what it is that has been experienced is due to the limitations of material language and communication. How does one communicate the taste of an apple? One can describe it as much as one wants, but it has to be experienced to be really understood. Ask anyone what an apple tastes like and you will get just as many answers as people you ask. You get a good mental picture of how it will taste, but you have to taste it for yourself in order to judge it.

The four basic terms used to describe the experience of the Knowledge are Word, Light, Music and Nectar.

The Word is the name of God. The Hare Krishna people believe it to be just that—Hare Krishna, or Rama. Other religions have their own name. The devotees of Maharaj Ji say one receives the Word when one receives the Knowledge and that it is upon

this Word that one meditates even when in a wakeful state. When things get rough and they start feeling down, it is the Word that they fall back on and it gets them through the problem.

The Light is that blinding light which is most prominent in all scriptures and in works of people such as Saint Augustine who is said to have received the Knowledge as it is borne out in his writings. It is the 'light of the world', the lamp unto (one's) feet, the light which fills one's 'whole body' as is written in the Bible. One first sees this great light when one receives the Knowledge, and one need not have sight to see this Light. It is such a light, being the light of the Lord, that even blind people can see it, and see it just as sighted people do.

Music and Nectar

The Music and the Nectar were the hardest to understand in that one could not envision a Music that you can hear, like the Word, 24 hours a day. Or a Nectar that flows from the

crown of the head down throughout the body, a Nectar that can be tasted even when one does not put it into one's mouth. It is said that this Nectar has been 'harnessed' by yogis who have sat in caves for years without needing to eat merely by meditating on the Nectar.

That is what we were told comprised the basis of the Knowledge. Which is nice enough, but how would it affect me? Citing the Perfection of His Knowledge, we were reassured that it could not possibly affect us adversely. What would happen would be that our ego would be 'shut-up'. It would still be there but we would not listen to it anymore. We would lose our selfishness. We would lose materialistic tendencies for we would see the Perfection of this permanent Knowledge and realize the impermanency of all else. That is not to say we would not continue to have material things, only that we would not let material things, like a car, have any control over us. For example, if someone came up to you and chopped off your hand, you might get a bit upset. But the Knowledge shows you will continue to exist even if you have lost your hand, leg or even body. So why worry about it? You lose your attachment for material things, even though you do not give them up, per se.

Individuality Not Lost

This is not to say that you lose your self-identity, your individualism by joining, as they analogized it the 'river' of this 'primordial energy'. One retains one's own interests, one's own proficiencies. One does experience subtle changes in philosophy as one is 'mellowed' by the Knowledge of Perfection, but one doesn't become a programmed zombie or a repeat of all the other devotees. The people at the center bore this out. Two were very into music, one being an excellent guitarist, the other a flutist. One was a 'comedian'. One girl was a normal college girl. They were all distinct human beings.

Your life-style need not change. You can go on being a student, a politician, a physicist or whatever you desire. All He asks is that you love him and show this love by meditating on this perfect Knowledge which He has brought you. One often

finds such perfection, such 'bliss' as they put it, that one devotes all his time to furthering the Knowledge, but it need not be so.

It was Neil who observed that although they were spending all their time and all their well earned money propagating the Knowledge, they had nothing, really, to do with spreading the Knowledge. It was so perfect, he said, that it just spreads itself. It is like an operation. Neil is merely the instrument of God, the scalpel that He needs to perform the task that He has set out to do. Eventually, Maharaj Ji is certain that he will get the Knowledge to everyone. He has said that He will bring peace to this world, through this Knowledge and that it is just a matter of time before everyone will want to receive it. The Knowledge, you see, is given, completely free with no catch, to anyone who is ready to receive it. The world, Maharaj Ji asserts, is ready now and that is why he, or He, has come.

The Changing Of Ages

Every scripture talks of change of age which is to occur very soon, we were told. Be it from Pisces to Aquarius, Silver to Gold, or some other name, they asserted the 'vibration level of the planet' is about to change and change drastically. At each change in Age, a Perfect Master has come to ready the world. 5,000 years ago it was Krishna. But the world was not ready to receive the Knowledge. 2,000 years ago it was Christ and only a few were ready. Now, the Guru says the world is ready and needs to be prepared for this greatest of all changes of age. As he explains it, the first age was one of four parts pure light. Then came 3 parts light and one part darkness. Then 2 and 2. Now we are at one part light and three parts darkness. However, the change is not to go to total darkness, but to return to full light. This is a much greater step than in any previous change, a change we must be readied for. They cite the many calamities of recent weeks, such as the

Nicaraguan earthquakes, the deaths of two ex-Presidents and predictions by seismologists of more calamities this year, as evidence of the great disruption of the planet. That is why he is here. He is here to give everyone this everlasting Knowledge as quickly as possible, before the great upheaval. What exactly the upheaval will entail they don't know, but He is here to prepare us all for it.

All of which is pretty heavy stuff. We looked out the window and it was dark. It was 6:30. We had been there for over three hours talking without realizing it. We then ate a vegetarian dinner, which they eat merely as a house rule, having found that meat, eggs and fish disturb their meditation. Then in the evening some kids from the town came to hear Satsang just as we had. At eleven o'clock, the devotees held a simple worship service, in song, for the Lord, which they perform in English at night and in Hindi in the morning. Midnight came, and as we went to sleep, my roommate remarked to me, "It seems as if we've only been here a half-hour." Maybe we had.

A Question

We returned to Ithaca, early Sunday, with a great question to answer—Whether or not to receive the Knowledge? My roommate will have to answer the question himself, but I know that I will. For the Knowledge does not change one's religion, it will strengthen it, being the basis of all religions. And one does not have to accept the Knowledge as the truth one one has received it, one can also reject it. The Maharaj Ji however dares anyone to show anyone a greater truth than His. So if I have any faith in my Lord, what have I to be afraid of or lose?

A mahatma (a disciple) will be in Fayetteville on February 14 to give the Knowledge. Further information can be obtained by calling 273-8455.

A future article will relate the experience of receiving the Knowledge and living with it.

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ITHACAN SPORTS

Swimmers Victorious

By Dave Rives

The Ithaca College Swimmers enjoyed their most productive week of the season so far with victories over both Cortland and Lock Haven, to even their record at 4-4. Co-capt. Jim Stahl came away from the week's competition with 20 points and a new all-time scoring mark of 307 pts., breaking the old record of 296 points set by 1970 graduate Dave Roberts, who swam 4 years. Stahl has a year and a half left in competition. "Stahl has done an outstanding job for this team so far," remarked varsity coach Bill Ware. "He should continue to do well the rest of this year, and next year as a major scoring threat."

Stahl wasn't the only outstanding performer of the week. Against Lock Haven, Craig Ross, who has been doing amazing things in the pool lately, came through with his first I.C. victory in the 1000 Free. He later added his second victory in the 500 Free, giving him ten points for the night. "Ross is doing an outstanding job for us so far," commented coach Ware. "He has given us good depth in the distance free styles."

Cortland

I.C. captured 8 of 11 first place spots plus the final relay to easily down the Red Dragons by 67-46. Jim Stahl took 3 firsts, two just one event apart, in the 200 I.M., 200 Back, and 200 Breast. Stahl now holds the record for most individual points scored in a meet and most individual wins, along with Bud Rimbault, who scored 13 points

for the night, with victories in the 1000 and 500 Free, and a second behind Mike Marino in the 200 Fly. Scott Handler captured the other 2 wins with firsts in both the 1 and 3 meter Diving. Connie Markert added a pair of thirds to back Handler up.

Craig Ross added a second behind Rimbault in the 1000 Free and a third in the 500, swimming his best times to date. Dave Williams added a second in the 200 Free and helped I.C. take the final relay. Peter Dodge took third in the 200 I.M., and second in the 200 Breast with his best times to date. Co-capt. Jay McGinley up against some still stiff competition in the 50 and 100 Free, took two thirds. Marino added a third in the 200 Fly, and Dave Sherman took third in the 200 Back.

Jim Stahl topped off the night back in the locker room after the meet by forgetting his locker combination. The team, which had entrusted most of their valuables to their co-leader, grew rather impatient. Finally Connie Markert "dove" in to handle the situation by breaking Stahl's lock, and thus becoming the second I.C. swimmer to break something that night. Afterwards when asked if he (Stahl) had anything to say for himself, Jimmy replied, "Coach wanted our valuables to be safe and they were."

Lock Haven

"Everybody swam well," remarked coach Ware, after watching his team amass a huge lead and coast to an easy 64-48 victory over Lock Haven. "The improved times turned in by these guys made things easy."

remarked coach Ware, "It gave everyone a chance to swim later in the meet."

It was Craig Ross's day, stroking to victory in both the 1000 and 500 Free. "He shaved 20 more seconds off his best previous performance in the 1000, and also posted his best 500 time to date," remarked coach Ware. Ross' performance gave Bud Rimbault a chance to take home a victory in the 200 Free, and chase Marino for first in the 200 Fly. Marino's time was a mere 4/10 of a second off the present school record set by Wayne Kaler, a '67 graduate. Dave Williams captured his premiere victory in the 200 Back with his best time yet in that event. Dave Sherman took second behind Williams with his best time to date. Stahl won the 200 I.M., and Jay McGinley took the 50 Free in a meet that saw Ithaca sweep three events and capture first place in all but 3 of the individual events. They opened with a victory in the Medley relay.

Peter Dodge totaled 6 points with two seconds in the 200 I.M. and 200 Breast. Dodge swam his best time ever in both events. Fresh sprinter Steve Lenzinger captured second in the 100 Free. Pete Edelmann came in third behind Lenzinger, who also took third in the 50 Free. The diving duo of Connie Markert and Scott Handler placed second and third, respectively, and Dave Williams added a third behind Bud Rimbault in the 200 Free.

Late Score: Hobart 57
Ithaca 56

T.V. and Sports

By Terry Segal

For those of you who sat through the recent NBA All-Star Game, the probability is that you were inundated by commercials in the first half. It appeared that every five minutes somebody came on to sell spark plugs, two edged razors or some other invaluable commodity. Chances are it irritated you, but like mosquitoes you'll have to live with it. For without commercials there's no television and no television means no NBA All-Star Game.

Most spectator sports owe their popularity to television. Television, without a doubt, is the most influential, spontaneous, and powerful means of communication devised by man. Its ability to reach millions of households simultaneously is invaluable to anyone who wants to sell something. And of course sports promoters want to sell their products as well.

One way of building interest

in a sport is through national exposure on television. Let's examine just what television meant to a selected few.

AFL football hit the big time when NBC decided to pick up the league a few years back. Prior to that, AFL football was televised by ABC (at that time a much weaker and less popular network than now) at a wretched time on Sunday. A large following nationally was not possible until the league received better exposure. Along came NBC with games broadcast at logical times and the rest is history.

The NHL in recent years has enjoyed unprecedented popularity. One reason for this is that national television has introduced the game to more people. Take the NHL move into Atlanta this year as an example. Could the move have been feasible without their telecast every Sunday? Hardly. Take

continued on next page

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SPORTSWEAR,
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Rothschild's

continued from page 13

away the television game and the folks down South would hardly have shown an interest in such a northern game as hockey.

The NBA owes a lot to television as well. Its tremendous rise in popularity of late seems to coincide with the inception of the NBA Game of the Week. The league has advanced so much that it now has the luxury of having its All-Star game televised in prime-time television. A very neat trick.

Other sports that America begins to popularize rush quickly to television to help hurry along the issue. Tennis, a sport which seemingly is enjoying a craze in this country, has worked its way onto television. In a few short weeks a weekly World Championship Tennis match will be shown weekly. Meanwhile CBS has instituted its own tennis classic.

The World Hockey Association is fighting for its life against NHL. In order to popularize the league, WHA brass decided on a certain course of action. You guessed it-television. They, too, believe that there's no better way to sell your product than to do it coast to coast.

Because of sport's dependence on it for their well-being, television has the enviable power of being able to control the

sports it televises. It calls its own timeouts, sets starting times for games, and has even been known to change the dates of college football games (the 1969 Texas-Arkansas for example) to fit its schedule.

Does any sport consider itself popular enough to refuse to buckle down to TV? Probably not. College football certainly doesn't. Consider the following. All three networks professional football contracts expire after the next season. So does ABC's arrangement for the telecast of college football. The NCAA is plenty worried about this state of affairs. It fears that college football will be lost in the shuffle when the networks start bidding for television rights. What worries them most is that ABC has already informed them that they will bid no more than 13.5 million dollars for these rights (last time it bid 13 million.).

This information has the NCAA bigwigs worried. Rumors are flying that a college football playoff will be instituted in order to raise the going price for these games. Apparently they're concerned about television exposure.

It all adds up to this; in order to be popular you have to find some way to make yourself popular. Television does that for sports. Remember big video tube is watching.

ACUI TOURNAMENTS

Yehuda Michel Ben-Tzvi Ithaca College students recently competed in the qualifying rounds for the State Recreation Tournaments. Competition was held in Men and Women's Bowling, Chess Table Tennis and Billiards. Students who qualified in their various specialties will go to the State Tournament February 8-10 at Albany State.

In the past Ithaca College bowling teams have placed high in the state competition. The women's team this year expects to keep this tradition alive. Comprised of Mimi Lucey, Debbie Violet, Peggy Nein, Steffi Fuchs, and Betsy Hoffman, the women's team will give the field a run for the top spot.

Men's Bowling has not fared as well in recent years, but this year's team can place. Dan Ferris, Mike Goldberg, Alan Hartman, Fred Bush and Steve Acuto make up a team that has one of the higher team averages in recent years.

Ithaca College will also be represented in Table Tennis, both singles and doubles. Mitchell Gelber and David Patten won the college doubles tournament and will be facing stiff competition at the state level. Singles ping-pong was won

here by Ed Kellerman, who successfully defended his college title of a year ago. This will be Kellerman's third trip to the state tournament and his experience should improve his standing.

For the third consecutive year, Jeffrey Shapiro will represent I.C. in pocket billiards. In past years Shapiro has gotten a poor draw in the first round, losing to eventual finalists.

The last event that I.C. will be represented in is chess. Representing the college will be John Rosinus and Gary Reing. For Rosinus, a freshman, this will be his first tournament. This year is Reing's third state tournament in chess, having won

the college championship for a second time.

Other tournaments being held at Albany State include women's billiards and ping-pong, and bridge. Due to a lack of participants, Ithaca College will not be represented in these areas.

Overall, Ithaca College is fielding better and more experienced teams. I.C. has not taken a first since Michelle Block won the state individual women's bowling competition and went on to win the nationals. This could be I.C.'s year to bring back a first place trophy in almost all of the areas they are competing in.

The Runaround

ATTENTION

"The Finger Lakes Runners Club will hold its February meet of the 73' season on Sunday the 11th, starting time at 2:30 at the indoor track, Barton Hall, Cornell University. Registration opens at 2:00. Events are arranged according to ability and are scheduled for the 'Run For Your Life' group who run mainly for health and fitness, and the competition group who run for what competition offers them. Distances run are 1/2 mile, 1 mile, 2 mile, and 3 mile. The meet schedule will continue on the second Sunday of each month. The purpose of this program is to promote fitness for anyone interested in running.

The meets alone cannot make a significant change in ones physical condition but it is hoped that they will stimulate and motivate individuals to conduct ones own personal conditioning program. The program is based upon the principle that vigorous regular exercise improves health, prevents heart diseases, decreases weight, increases life span, improves stamina and generally makes one feel better. Anyone interested regardless of age, sex or ability is welcome to participate."

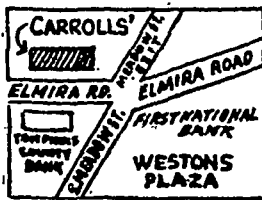
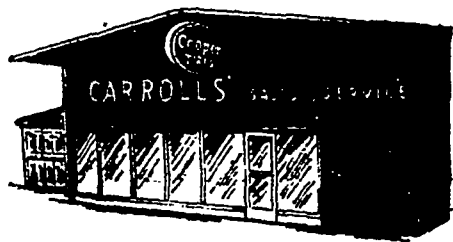
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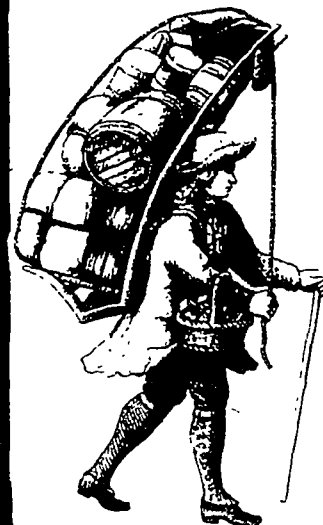
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GENGHIS' GOODIES

"The Pine", no, it's not a tree, it's a tavern where many local yokels can be uncovered. You can always find Bob Dougherty the owner, sitting under one of his kegs admiring his seventeen year old tap spit beer. Randy "Staple" Shayler is another regular at the Pine who usually keeps his hands in Bob's till. Robert "Chink" Calgano usually works behind the bar charging everyone for two drinks when they have only ordered one. When there's Big Otto, who everybody mistakes for a keg. I remember one time, Malcolm McClaren tried a Budweiser tap on Otto's ear. There are many more Ithacans I haven't mentioned that frequent "The Pine" and I'm sorry there is not enough room to write a pleasant word about all of them. I would like to say, however, that the "Pine" is really a nice place to enjoy your beverage.

Since I'm on the subject of taverns, The Someplace Else Tavern Tornadoes mutilated and butchered the Phi Sigma Kappa Fraternity from Cornell, 11-30. It was a good game where two kegs were consumed at Schoellkopf Field, as the turf was being mauled. The Tornadoes had a full staff of Ithaca College Alumni and undergraduates. Such players as

Crazy Joe Taber, Twinkle Toes Tackaberry, Chicken Chicalello, Hugo Marian Landis, Red Devil Quinones, Alex Spanky, Tom Tom Winiwitz, The Giant Whale Wise, Married Fubar and yours truly Genghis Robert Kahn, all of which graced the Big Red Stadium in the first annual Toilet Bowl.

Its been brought to my attention, that the women in the Ithacan Sports Scene are disturbed that there aren't enough women's articles in the Sports section of the Ithacan. LADIES! I have always printed women News and stories when they have been submitted, however, there are very few events reported to me. So in the future, if you do think there is an article that you would like to see printed, please bring it in typed to the West Tower ground floor and slip it under the Ithacan door. I can't promise it will be printed immediately but I will give it as much consideration as any other article submitted.

God bless I.C.'s Men and Womens Basketball teams, Volleyball teams, Hockey team, wrestling team, Swimming teams, Gymnastic team and all those individuals that participate in the M.I.A.A. and W.I.A.A.

MIAA News

The winter program is moving along smoothly. To have enough time for a successful completion of the three sports now in progress, most of the individual participation programs have been moved back until after vacation.

B. Ball Scoring Leaders
All Star-Bruce Bohlander-Nads, 24.
Pro-Dan Ferris-Polish Nation, 19
S e m i - P r o - T o m Smaldine-Cowboys, 34

BASKETBALL STANDINGS		
All Star		
Team	w	l
OEK	4	0
Revenge	3	1
A.L.S.	2	2
Nads	2	2
Last Time Around	2	2
Unhinged and Doorless	1	3
Herd	1	3
N.C. Terrors	1	3
Pro-West		
The Zip	3	1
Landon	2	1
Polish Nation	2	2
Talcott Todds	2	2
The Fifth	2	2

Outcasts		
Pro-East		
Team	w	l
H.H.H. Revisited	5	0
Bad M	4	1
Silver Tongued Devils	4	1
Silver Tongued Devils	4	1
One Step Beyond	3	1
Knicks	2	3
Un U Ujuma	0	4
Diseased Possessed	0	4
Delta Kappa	0	4
Semi-Pro		
Willy and the Boys	5	0
Gang	4	1
Prospect Manor	3	2
Trix-R-4-Kids	3	2
BAMF	2	3
Space Cowboys	2	3
Turkeys	1	4
Holmes Hawks	0	5
College		
Team	w	l
Varnaville CC	3	1
Tatkoites	3	1
Country Bums	3	1
R.C.H.	2	1
Prospect Manor I	2	1
Golden Jocks	3	2
Pi Lam A	1	3
Teen Queens	0	3

Volley Ball Standings		
National		
Team	w	l
Spikers	4	0
DEM Bears	3	0
Bad Mothers	3	0
BAMF	2	1
R.C.H.	1	3
Hawaii-0	0	3
Zeros	0	3
El Vatos	0	3
American		
team	w	l
The Wizard	4	0
Dearded Clams	4	0
Eddies Bears	2	0
Zip	2	2
Mad Turkeys	2	2
Mavens	2	2
Secret Squirrel	1	2
Hummers		
Team 13	0	3
Golden Jocks	0	3
Co-ed Volleyball		
Team	w	l
House Mothers	6	0
Bearded Clams	5	1
The Dudes and the Chicks	5	1
The Blue Jets	4	2
Hangovers	4	2
The Plow Drivers	2	4
E.T.G.	2	4
Spike Wells	1	5
The Hot Rats	0	5
I.B.T.C.	0	5

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Photo by Richard Sharp



Bobby Driscoll helps polish off the Ithaca victory over R.I.T.

Pro Standings

NBA Eastern Conference					NHL East				
Atlantic Division					West				
	W	L	Pct.	GB		W	L	Pts	GP
Boston	43	11	.796	—	Montreal	34	7	12	80
New York	45	15	.750	1	N.Y. Rangers	36	13	4	76
Buffalo	17	39	.304	27	Boston	31	18	5	67
Philadelphia	4	55	.083	41½	Buffalo	27	17	8	62
Central Division					Detroit	27	19	7	61
Baltimore	34	20	.630	—	Toronto	17	29	7	41
Atlanta	32	26	.552	4	Vancouver	15	33	7	37
Houston	23	34	.404	12½	N.Y. Islanders	7	43	5	19
Cleveland	20	35	.364	14½	Western Conference				
Pacific Division					Midwest Division				
Los Angeles	44	11	.800	—	Milwaukee	30	16	709	—
Golden State	34	21	.618	10	Chicago	33	21	.611	5½
Phoenix	26	29	.473	18	K.C.-Omaha	28	32	.467	13½
Seattle	19	40	.322	27	Detroit	24	31	.436	15
Portland	13	42	.236	31	Pacific Division				
					Los Angeles	44	11	.800	—

Athletes of the Week

...Seniors Bud Rimbault of Madison, N.J. and Dave Hollowell of Canisteo have been selected as the Ithaca College "Athletes of the Week".

Rimbault recorded three firsts and two seconds, last week, as Ithaca's swimming team defeated Cortland and Lock Haven to even its seasonal record at 4-4. Rimbault's 21 points gave him 75 for the season, and put him third on the school's all time Ithaca scoring list with 289 points. During his spree Rimbault produced victories in the 1000, 500 and 200 freestyle, and took a pair of seconds in the 200 fly.


Hollowell scored 20 points and totaled nine rebounds as Ithaca's basketball team beat Cortland, 88-63 last week, and

then came back to tally 21 points and 14 rebounds during an 85-76 win over RIT. The 41 points gave Hollowell 1024 for his career, and brought him within 214 of the school's three year career scoring record of 1238. The 6-3 forward will have to average 21.4 points a game in his last ten starts to tie the record.

Rimbault is the son of Mr. Emile Rimbault, Jr. of 10 No. Avenue in Madison, and is a 1969 graduate of Pingry School.

Hollowell is the son of Mr. Stanley Gay of 32 E. Main street in Canisteo and Mr. John Hollowell of Eloy, Arizona, and is a 1969 graduate of Canisteo Central.

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